



SACRED CHORAL MUSIC

FALL 2020



Greetings from your friends at Beckenhorst Press! Amidst the challenges, injustices, and sorrows of 2020, there is much to wrestle with; but for a music publisher, continuing to provide new music is one way we can provide voices of comfort and encouragement that you, in turn, can share with your listeners.

In that spirit, we offer you this “digital mailer” of our New Choral Music for Fall 2020!

Start at the Table of Contents, which lists all the titles, with links to the full Preview and Recording. You'll find a full lineup of new octavos, as well as a Small But Mighty Dan Forrest SAB collection, particularly helpful for small or socially distanced choirs, with accompaniment tracks available. **All of these pieces are now available for purchase from your preferred retailer.**

This summer, we are also releasing several new products as soon as they're ready, so keep an eye out for **Virtual Choir Kits** (outstanding downloadable audio and video resources for selected choral anthems), a new **vocal solo collection** with 10 titles by Forrest and Courtney, **three new piano solo collections** from Courtney, Helvey, and Forrest, and **Instrumental Worship Solos (Volume 2)** from Molly Ijames.

We are still planning for a new choral release, this fall, as well, so our composers and our choirs can keep making new music. We encourage you, too, to support musicians and new music, in any ways that you can, through this time. If you have questions or requests, please don't hesitate to contact us through our website or by phone. Grace and shalom to you!

Note: to experience all interactive features, please open the PDF in [Adobe Acrobat](#).

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Product Descriptions

1. **Small but Mighty (SAB Collection)** – CC16

Dan Forrest

Eight best-selling Dan Forrest anthems masterfully adapted for SAB choir. Each maintains the musical quality and impact of the original, but is simplified in numerous ways for both choir and pianist, to ensure success for smaller choirs. Accompaniment tracks available. Sample audio is the SAB adaptation of “Arise, My Soul, Arise”.

 PDF  MP3

2. **I Saw Three Ships** – BP2221

John Frederick Hudson

With the driving accompaniment in the hands of two capable pianists, this powerful arrangement of the traditional English carol offers excitement from the first note to the last; a challenge well worth the effort. A stunning Christmas concert opener.

 PDF  MP3

3. **When Stars Shone Down** – BP2233

Steven Aldredge

This tender, gentle lullaby recounts the narrative of the birth of the Christ child from a heavenly perspective. Scored for SATB choir and piano, it is within the reach of the average church choir and will soon become a Christmas Eve favorite.

 PDF  MP3

4. **I Lift My Eyes (Psalm 121)** – BP2222

Dan Forrest

Psalm 121 comes to life in this beautiful new setting which gently and confidently affirms the truth and beauty of the text. It will enhance any service of worship and praise and is a substantial setting suitable for a concert centerpiece as well. It is scored for SATB Choir and piano and offers the congregation the opportunity to join the choir as the piece comes to its conclusion. A full score and parts for brass sextet and percussion are available for purchase.

 PDF  MP3

5. Prayer for a New Day — BP2231

Jonathan Reid

A beautiful a cappella SATB choir setting of the Christian Robert Shockley (with thanks to Mr. Fred Rogers) text, suitable for any time of contemplation and prayer. Beautiful in its simplicity and subtle urgency.

 PDF  MP3

6. Awake, My Soul, Give Thanks and Sing — BP2223

Craig Courtney

Strong, rhythmic statements of the truths of Psalm 57, punctuated by equally strong “Alleluia” responses. This powerful setting for SATB Choir and Piano is appropriate for any service of worship and praise.

 PDF  MP3

7. Music of Heaven — BP2224

Craig Courtney

This tender prayer, suitable for a time of contemplation and petition in any worship service, is especially appropriate for Pentecost. Beautifully set for SATB Choir and piano, it is further enhanced by an optional violin/flute line. It incorporates OLD ONE HUNDREDTH (Thomas Ken) and the two melodies are subtly interwoven throughout.

 PDF  MP3

8. Jesus, Jesus, Rest Your Head — BP2226

Trevor Manor

A lovely, lullaby-like setting of the familiar Kentucky folk carol develops into a significant telling of the Christmas story and will soon become a favorite of both choir and congregation. Set for SATB Choir, Piano and oboe, it will be a wonderful addition to any Christmas service of celebration and worship.

 PDF  MP3

9. To Thee My Heart I Offer — BP2232

Elaine Hagenberg

Mein Herz will ich dir schenken – a 1650 text by an unknown author has been lovingly set for SATB Choir, Piano and optional String Quartet as a prayer of personal affirmation and dedication. It captures the essence of the Christmas story and would make a wonderful closing prayer for a Christmas Eve worship service.

 PDF  MP3

10. The Work of Christmas (TTBB) – CU1053

Dan Forrest

The beautiful, thoughtful, a cappella SATB chorus setting of the Howard Thurman text is now available arranged for SSAA Choir with piano and TTBB Choir with piano. It offers the challenge to live out the Christmas story in very practical ways.

 PDF  MP3

11. Sing Your Maker Praise – BP2234

Joyce Vickery and Dan Forrest

A robust and energetic call to recount the wonders of creation and to praise the Creator of everything, great and small. Scored for SATB Choir and Piano, it is appropriate for any occasion of worship.

 PDF  MP3

12. All Is Quiet (Winter Lullaby) – BP2235

Josh Sparkman

A tender lullaby with words of comfort and assurance, scored for SATB Choir and Piano and well within the range of the average church choir. Lovely at Christmas, it is also appropriate at an infant baptism or dedication.

 PDF  MP3

13. O Love of God, How Strong and True – BP2230

Howard Helvey

A rich Horatius Bonar text, full of powerful statements of truth scored for mixed choir and piano in a setting based on an English Folk Melody, adapted by Ralph Vaughan Williams and further adapted by Howard Helvey.

 PDF  MP3

14. Jesus, Thou Joy of Loving Hearts – BP2229

Marianne Forman

This wonderful setting of the prayer of Bernard of Clairveaux is rich in its simplicity. Scored for SATB Choir with piano accompaniment, the setting quotes the tune QUEBEC, is accessible and is suitable for any occasion of worship, particularly during a time of prayer and contemplation.

 PDF  MP3

15. Praise the One Who Makes Us One – BP2227

Tom Trenney

A choral statement recounting the attributes and deeds of the Savior. Set for SATB Choir and piano, this versatile anthem is suitable for any service of praise and worship and is within the range of the average church choir.

 PDF  MP3

16. Let Every Heart Prepare Him Room – BP2239

Lloyd Larson

Choir and congregation alike will identify with this exuberant Advent anthem with music quoting the familiar HYFRYDOL and text attributed to Doddridge and Wesley. It is written for SATB Choir with a buoyant keyboard accompaniment adding to the excitement of the triumphant processional.

 PDF  MP3

17. Hymn for Children – BP2228

Marianne Forman

Give your Children's Choir an opportunity to participate in this tender anthem quoting the traditional Swedish melody TRUGGARE KAN INGEN VARA. The children's line may also be sung by SA unison or a child or adult solo. The anthem is scored for unison children's choir or solo, SATB Choir and piano. An optional solo violin or flute adds a beautiful dimension. The anthem is suitable for any service of worship and is within the reach of the average church choir.

 PDF  MP3

18. Come, Dearest Child – BP2225

Ralph Manuel

The scope of this wonderful Christmas anthem broadens with each stanza, from the birth and mission of the Christ child to a celebration of the new life he has secured for those who believe. It is appropriate for Christmas Eve, Christmas morning or any other service of worship and praise. It is scored for SATB and piano and is within the range of the average church choir.

 PDF  MP3

19. Silent Night (SSAA) – BP2237

Dan Forrest

A gentle instrumental introduction sets the stage for this setting of the classic Christmas carol, continuing under the familiar text with a quiet intensity as it builds to the strong statement of purpose, “Christ the Savior is born”, then quietly rests in the strength of that truth. Now available scored for TTBB Choir, piano, string quartet or full orchestra as well as SSAA Choir, piano and string quartet.



PDF



MP3

20. The Work of Christmas (SSAA) – CU1052

Dan Forrest

The beautiful, thoughtful, a cappella SATB chorus setting of the Howard Thurman text is now available arranged for SSAA Choir with piano and TTBB Choir with piano. It offers the challenge to live out the Christmas story in very practical ways.



PDF



MP3

21. Silent Night (TTBB) – BP2238

Dan Forrest

A gentle instrumental introduction sets the stage for this setting of the classic Christmas carol, continuing under the familiar text with a quiet intensity as it builds to the strong statement of purpose, “Christ the Savior is born”, then quietly rests in the strength of that truth. Now available scored for TTBB Choir, piano, string quartet or full orchestra as well as SSAA Choir, piano and string quartet.



PDF



MP3

CC16

Small But Mighty – Dan Forrest

SAB Choir

Small but Mighty

Dan Forrest

Eight choral anthems adapted for SAB choir



\$10.95

Small but Mighty

Dan Forrest

Table of Contents:

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Ancillary Products

Arise, My Soul, Arise (violin part)	73
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A piano accompaniment recording
(CC16CD) is available for purchase.

Composer's Note:

Here are eight best-selling anthems adapted for SAB choirs! These anthems have been simplified from their original SATB versions in several ways. For the voices, this includes simpler choral textures (two-part and SAB writing), more comfortable ranges, simplified voice leading, clearer entrance pitches from the piano, extra breaths and rests marked in the scores as well as faster tempo markings than the original SATB versions to reduce the amount of breath required. For the pianist, this includes simplified parts with thinner textures, fewer risky leaps, easier rhythms, and more choral doubling to help the choir. (Note: more advanced pianists are welcome to play the more difficult accompaniments from the original SATB octavos, if desired; and any extra instrumentation available for the original SATB octavos can be used with these SAB versions.)

All of these SAB adaptations maintain the musical quality and impact of the originals, so that newly founded choirs, smaller choirs, or summer/off-season choirs can still have musically excellent and ministerially effective repertoire. The collection includes Christmas carols, Lenten and Easter anthems, and memorial or dedication anthems, to cover the most common occasions where small choirs might be formed.

Accompaniment tracks recorded by Dan Forrest are also available separately. Additional notes were played throughout these recordings as "markers" to help the conductor and choir clearly hear the pulses in each bar, especially during longer note values or rests.

May your small choir be mighty!

— Dan Forrest

12

In recognition of the Women's Choir of Myers Park (Charlotte, NC)
United Methodist Church (James R. Jones, director) for 18 years of service.

Arise, My Soul, Arise

For SAB Choir* and Piano with optional Violin**

Charles Wesley

CHODAN
DAN FORREST
(ASCAP)

Gently, expressively ♩ = ca. 72

mp *p* *+Vln.* *poco rit.* *mp*

Slower, rubato ♩ = ca. 63-66

rit. *SA unis. p* *A - rise, my soul, a - rise, Shake*

Slower, rubato ♩ = ca. 63-66

rit. *p* *+Vln.*

mp *off thy guilt - ty fears. The bleed - ing Sac - ri - fice in my be -*

mp *mp*

*Also available for SATB choir (BP1973) or SSA choir (BP1984).

**Part for Violin appears on page 73.

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half ap - pears: _____ *mf* Be - fore the Throne, my Sure - ty stands, Be -

Be - fore the Throne, Sure - ty stands, *mf*

11 12 13

fore the Throne, my Sure - ty stands. *mp* My name is writ - ten on His

For the Throne, Sure - ty stands

14 15 16

Più mosso ♩ = ca. 69

hands, *p* my name is writ - ten on His hands.

Più mosso ♩ = ca. 69

+Vln. *mp*

17 18 19

mp

Five

bleed - ing wounds He bears, re - ceived on Cal - va - ry, They

mp

pour ef - fec - tual prayers, they strong - ly plead for me: "For -

20 21 23 24 25 26 27

give him, O, for-give," they cry, "For - give him, O, for-give," they cry,

mf

f

28 29 30

let that ran-somed sin - ner die, nor let that ran-somed sin -

p

mp -Vln. *p* +Vln.

31 32 33

f moving forward

die." *f* moving forward

16

rit. Descant (1 or 2 sopranos) ***f*** Broadly ♩ = ca. 66

My God is re - con - ciled, His

rit. SA unis. ***f***

My God is re - con - ciled, His

rit. Bar. ***f***

Broadly ♩ = ca. 66

37 38

voice I hear. He owns His child, can no

pard'-ning voice I hear; He owns me for His child, I can no

39 40

17
Slightly slower, deliberately

lon - ger, lon - ger fear;

lon - ger fear;

With *f*

Slightly slower, deliberately

41 42 43

con - fi - dence I now draw nigh, with con - fi - dence I now draw

rit.

44 45

mf

nigh, And "Fa - ther, Ab - ba, Fa - ther," cry, "Fa - ther,"

mf

"Ab - ba, Fa - ther, Ab - ba, Fa - ther,"

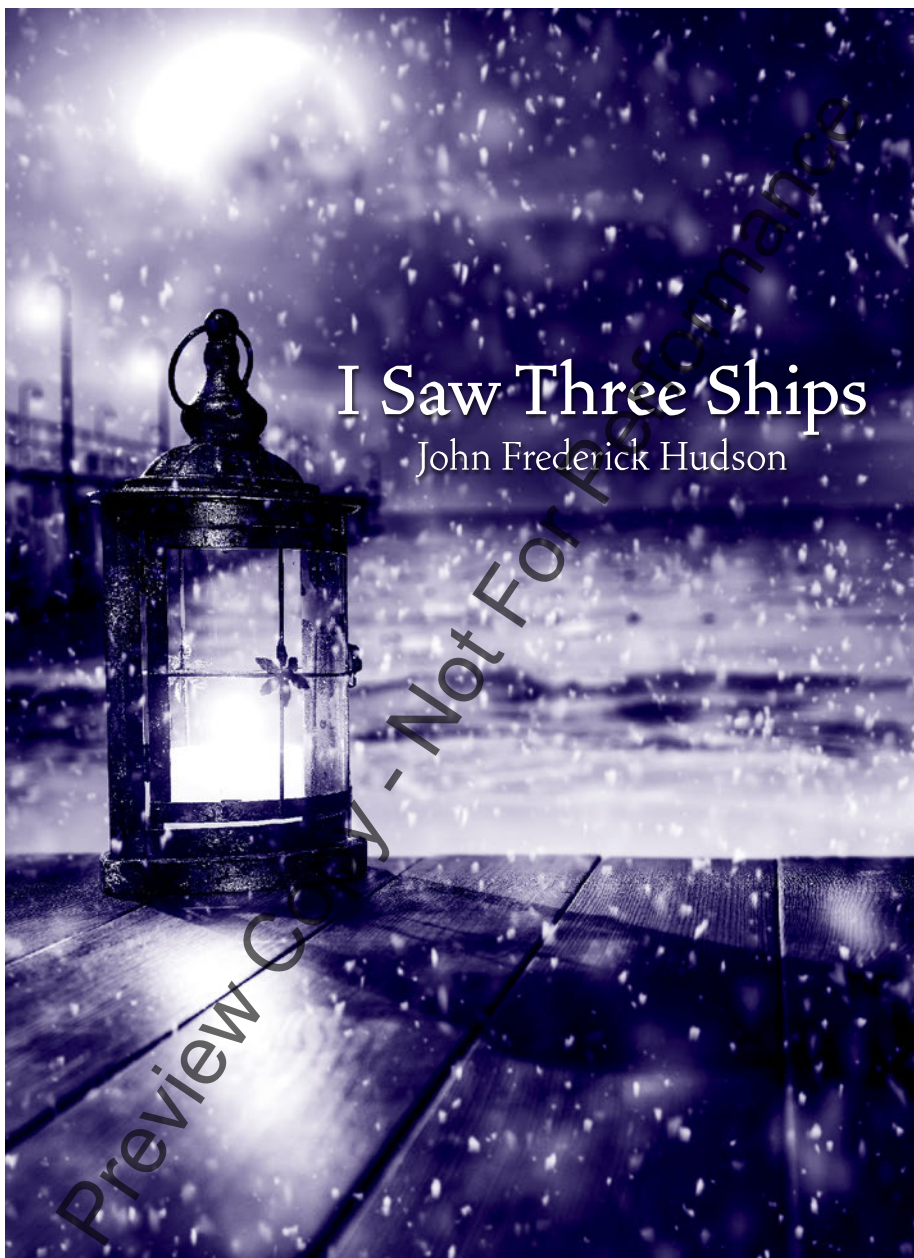
46 47 48

cry. A - rise, my soul, a - rise! *ff rit.*
ff rit.
 -Vln. *ff rit.*
 49 50 51
 Slowly, freely *mp*
 And "Fa - ther, Ab - ba, Fa ther," cry.
 Slowly, freely
 52 53 54 *p* *mp +Vln.*
rit. p pp rit.
 - rise, my soul, a - rise. *rit.*
rit. p pp rit.
 -Vln. *p rit.*
 55 56 57 58 59

BP2221 I Saw Three Ships

John Frederick Hudson

SATB \$2.35



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 **BECKENHORST**
P R E S S , I N C .

Columbus, Ohio 43220

Commissioned by the University of Delaware for Choral Celebration, 2018, Dr. Paul D. Head, Conductor
To Paul and Carol with warmest wishes

I Saw Three Ships

For SATB Choir and Four Hand Piano,
optional 7 Octave Handbell Choir* and optional Brass Quintet and Percussion** ***

Traditional English Carol

Arranged by
JOHN FREDERICK HUDSON

Energetically ♩ = 112-116

8va 7

8va

sfz (loco)

mp

Energetically ♩ = 112-116

sfz *p* *mf cresc. poco a poco*

1 2 3 4

**pedal ad lib.*

5 6 7 8

*7 octave handbell part (BP2221B) is available for purchase.

**Full score and parts for 2 trumpets, trombone, horn in F, tuba and percussion (BP2221A) is available for purchase.

***Full performance/accompaniment compact disc (BP2221C) is available for purchase.

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BP2221-2

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9 10 11 12 * pedal ad lib.

13 14 15 16

17 18 19 20

BP2221-3

4

Musical score for a piano piece, measures 21-30. The score is in B-flat major and 4/4 time. It features a complex texture with multiple voices in both hands. Measures 21-24 show a crescendo from *mp* to *sf*. Measures 25-27 show a decrescendo from *mf* to *p*. Measures 28-30 show a return to *mf* with a dry pedal effect. The score includes various musical notations such as slurs, ties, and dynamic markings.

BP2221-4 (dry pedal)

pedal ad lib.

TB unis. *f* with excitement

I saw three ships come sail - ing in On Christ-mas Day on

f

mf

31 32 33 34

pedal sim.

Christ-mas Day; I saw three ships come sail - ing in On Christ-mas Day in the

35 36 37 38

morn - ing. I saw three ships come sail - ing in On Christ-mas Day on

This system contains the first four measures of the piece. The vocal line is in the bass clef with a key signature of one flat. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. Measures 39 and 40 show the piano playing chords in the right hand and single notes in the left hand. Measures 41 and 42 show the piano playing chords in both hands. Dynamics markings *sfz* and *mf* are present.

Christ-mas Day; I saw three ships come sail - ing in On Christ-mas Day in the

This system contains measures 43 through 46. The vocal line continues in the bass clef. The piano accompaniment continues with chords in the right hand and single notes in the left hand. Measures 43 and 44 show the piano playing chords in the right hand and single notes in the left hand. Measures 45 and 46 show the piano playing chords in both hands.

morn - ing.

8va

sf

mp

p

47

48

49

50

8va

mf cresc. poco a poco

51

52

53

54

8va

⌘ pedal ad lib.

SA unis. *mf* bright and crisp

And what was in those ships all three, On Christ - mas Day, on

mp gently

55 56 58

Christ - mas Day? And what was in those ships all three, On Christ - mas Day in the

59 60 61 62

musical score for the first system of the piece. It features a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with chords. The lyrics are: "morn - ing? Our Sa - viour Christ and his la - dy, On Christ - mas Day on". The system ends with a double bar line. Measure numbers 63, 64, 65, and 66 are indicated at the bottom of the piano staves.

musical score for the second system of the piece. It continues the vocal line and piano accompaniment. The lyrics are: "Christ - mas Day? Our Sa - viour Christ and his la - dy, On Christ - mas Day in the". The system ends with a double bar line. Measure numbers 67, 68, 69, and 70 are indicated at the bottom of the piano staves.

morn - ing.

(8^{va})

71 72 73 74

SA *pp* *hushed*

Pray, with - er sailed those ships all three, On Christ-mas Day, on

TB *pp* *hushed*

75 76 77 78

Christ-mas Day; Pray, with - er sailed those ships all three, On Christ-mas Day in the

79 80 81 82

CHILDREN'S CHOIR (or optional solo)

p
O they sailed in - to Beth - le-hem, On Christ-mas Day, on Christ-mas Day; O

pp
morn - ing. Oo

pp

pp

83 84 85 86 87

they sailed in - to Beth - le-hem, On Christ - mas Day in the morn - ing.

88 89 90 91

Chime-like ♩ = 100

pp *p*

Chime-like ♩ = 100

pp *p*

92 93 94 95

8va

mp

96 97 98 99

mp

$\text{♩} = 108$

(8va)

mf

100 101 102

mf

$\text{♩} = 108$

f *molto rit.*

103 104 105

f *molto rit.*

BP2221-13

BP2221-14

Christ - mas Day, on Christ - mas Day; And all the bells on earth shall ring. On

(8^{va})

112 113 114 115

Sea *

Christ - mas Day in the morn - ing.

mf

116 117 118 119

Sea *

BP2221-15

AB *mp* hushed *cresc. poco a poco*

And all the An-gels in Heav'n shall sing, On

pp *cresc. poco a poco*

pp *cresc. poco a poco*

120 121 122 123

mf

Christ-mas Day, on Christ-mas Day; And all the An-gels in Heav'n shall sing, On

124 125 126 127

8vb

ST *f*

AB And all the souls on earth shall sing, On

Christ-mas Day in the morn - ing.

f *smile*

128 129 130 131

Christ - mas Day, on Christ - mas Day; And all the souls on earth shall sing, On

(*8va*)

132 133 134 135

(*8vb*)

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Christ - mas Day in the morn - ing.

cresc. poco a poco

f

f cresc. poco a poco

136 137 138 139

(8^{va})

(8^{vb})

SOPRANO DESCANT *molto rit.* *Broadly ♩ = 92*

Ah

SATB unis. *molto rit.* *ff*

Then let us all re -

Broadly ♩ = 92

molto rit. *ff*

Broadly ♩ = 92

140 141 142 143

(8^{vb})

joyce a - gain, On Christ - mas Day, on

Ah

Christ - mas Day; Then let us all re -

144 145 146 147

8th

BP2221-19

20

joice a - gain, On Christ - mas Day in the

148b (8^{vb})

149

150 151 152 (8^{vb})

BP2221-20

accel.

accel.

morn - ing.

accel. e cresc.

accel. e cresc.

Moving forward ♩ = 116-120

SA *ff* I saw three ships — come sail — ing in, —

TB *ff*

Moving forward ♩ = 116-120
(cue-size notes may be omitted)

Moving forward ♩ = 116-120

153. 154. 155. 156.

157. 158. 159. 160.

BP2221-21

On Christ - mas Day, On

161 162 163

fff *molto rit.*

Christ - mas Day, On Christ

fff *molto rit.*

(optional accompaniment)

molto rit.

164 165 166 167 168

a tempo

mas Day.

a tempo

fff a tempo

a tempo

fff 2 2 2 2

169 170 171 172

poco rit.

poco rit.

cresc. 2 2 2 2

poco rit. 2 2 2 2

173 174 175 176

8va

8vb

BP2221-23

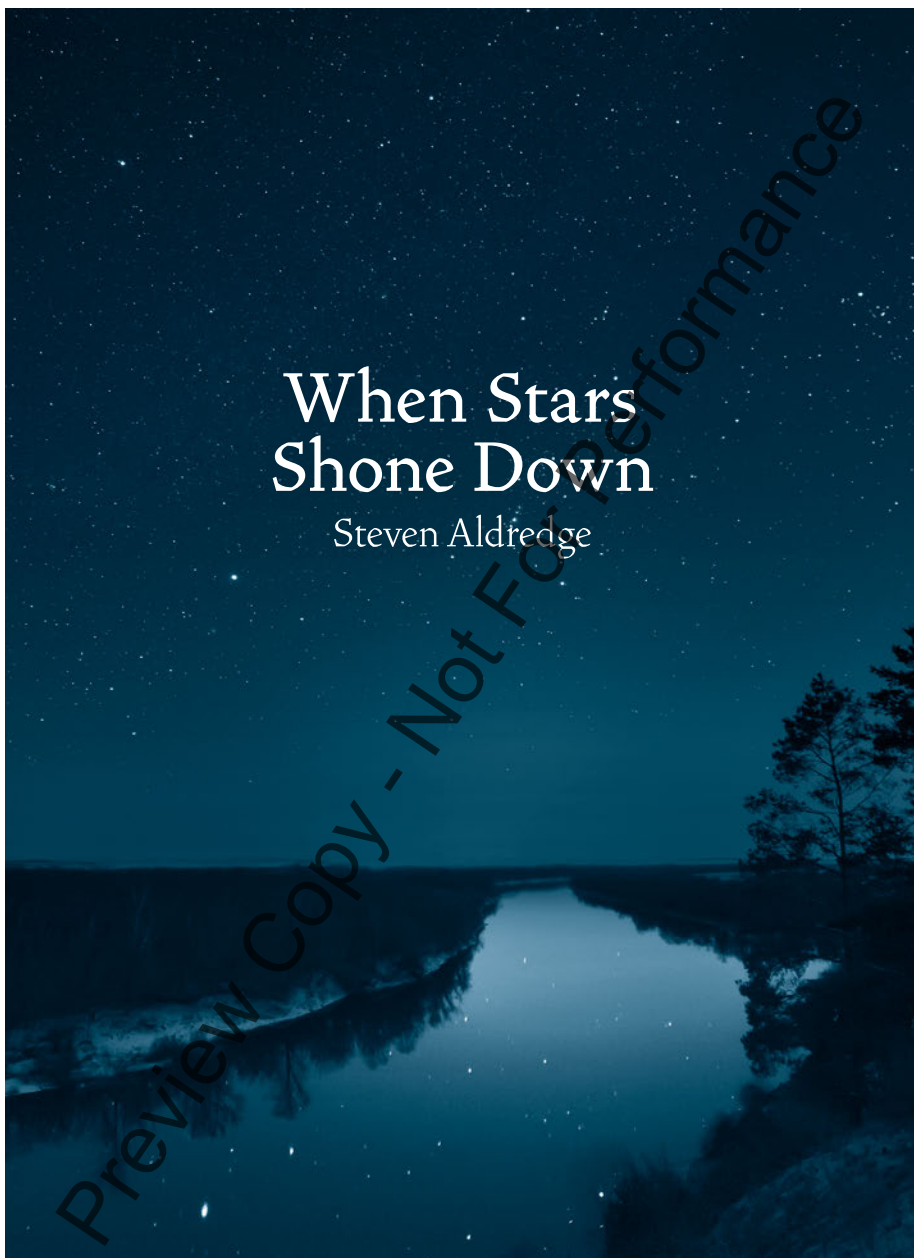
BP2233 When Stars Shone Down

Steven Aldredge

SATB \$2.25

When Stars Shone Down

Steven Aldredge



Beckenhorst Press, Inc.



Columbus, Ohio 43220



Dedicated with appreciation to my friend and colleague
Ginger Minneman, Artistic Director of Musica Chamber Choir, Dayton, Ohio

When Stars Shone Down

Steven Aldredge

For SATB Choir and Piano

STEVEN ALDREDGE

Ed. Dan Forrest

Moderato $\text{♩} = \text{ca. } 52-56$

p legato

1 2 3

SA unis. *p*

O night when stars shone down, the Lord of Heav'n was

5 6 8

unis.

born. While the shep - herds a - bid - ing heard the song

9 10 11 12

mp

3

heav - en was sing - ing: A - do - ra - mus te,

mp

13 14 15 16

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BP2233-2

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glo - ri - fi - ca - mus te, Rex, glo ri -

al!

O night when stars shone down, the Son of God was

O night when stars shone down, the Son of God was

O stars shone down. God was

25 26 27 28

born, An - gel choirs fill'd the sky o'er Beth - le - hem,

born, An - gel choirs — fill'd the sky o'er Beth - le - hem,

born, An - gel choirs fill'd the sky o'er Beth - le - hem,

29 30 31 32

the heav-ens were sing - ing: A - do - ra - mus te, —

the heav'ns were sing - ing: A - do - ra - mus te,

the heav-ens were sing - ing: A A do do ra - mus, mus,

8 33 34 35 36

glo - ri - fi - ca - mus te, Rex glo - ri -

glo - ri - fi - ca - mus te, Rex glo - ri -

Glo - ri - fi - ca - mus te, Rex glo - ri -

37 38 39 40

più mosso, mf
a! Sing Glo - ri - a! A - do - ra - mus

più mosso, mf
a! Sing Glo - ri - a! A do - ra - mus

più mosso, mf
a! Sing Glo - ri - a! A - do - ra - mus

più mosso, mf

41 42 43 44

te Glo - ri - fi - ca - mus — te, Al - le - lu

te Glo - ri - fi - ca - mus — te, Al - le - lu

te Glo - ri - fi - ca - mus te, Al - le - lu -

45 46 48

cresc.
ia! Rex glo - ri - a! Glo - ri - a!

cresc.
ia! Rex glo - ri - a! Glo - ri - a!

cresc.
ia! Rex glo - ri - a! Glo - ri - a! Rex

cresc.
ia! Rex glo - ri - a! Rex glo - ri - a! Glo - ri -

49 50 51 52

Rex, Glo - ri - a! *poco rit.* *f a tempo* A - do -
 Al - le - lu - ia! *poco rit.* *f a tempo* Al - le -
 Glo - ri - a! *poco rit.* *f a tempo* Al - le -
 a Al - le - lu - ia! *poco rit.* *f a tempo* Glo - ri - a, Al - le -

53 54 55 56

ra - mus te, glo ri - fi - ca - mus te.
 lu - ia, Al le - lu, Glo - ri - a!
 lu - ia, Al - le - lu, Glo - ri - a!
 lu - ia, Al - le - lu, Glo - ri - a!

57 58 59 60

rit. *a tempo*
mp

Rex, Glo - ri - a!

rit. *a tempo*
mp

Glo - ri - a!

rit. *a tempo*
mp

Glo - ri - a!

rit. *a tempo*
mp

Glo - ri - a!

8va

rit. *a tempo*
p

61 62 63 64

p

Glo - rious Lord of Light, light of

mp

O glo - rious Lord of Light, O light of

p

O glo - rious Lord of Light, O light of

p

O glo - rious Lord of Light, O light of

(8va)

loco

p sempre piano

65 66 67 68

our dark night, born to the world when stars shone —

our dark night, born to the world that — night when stars shone

our dark night, born to the world when stars shone

our dark night, born to the world that night when stars shone

69 70 71 72

molto cresc. *f*

down, While heav-en was sing - ing: Glo - ri - a! A - do -

down, While heav-en was sing - ing: A - do -

down, While heav'n was sing - ing: A - do -

down. Sing - ing A - do -

73 74 75 76

f

10

poco rit.

ra - mus! Glo - ri - fi - ca - mus! Glo - ri - fi -

poco rit.

ra - mus! Glo - ri - fi - ca - mus! A - do -

poco rit.

ra - mus! Glo - ri - fi - ca - mus! A - do -

poco rit.

ra - mus! Sing Glo - ri - fi - ca - mus! Sing A - do -

poco rit.

77 78 79 80

ff a tempo *poco rit.*

ca - mus Glo - ri - a!

ff a tempo *poco rit.*

ra - mus Glo - ri - a!

ff a tempo *poco rit.*

ra - mus Glo - ri - a!

ff a tempo *poco rit.*

ra - mus Glo - ri - a!

a tempo *poco rit.*

81 82 83 84

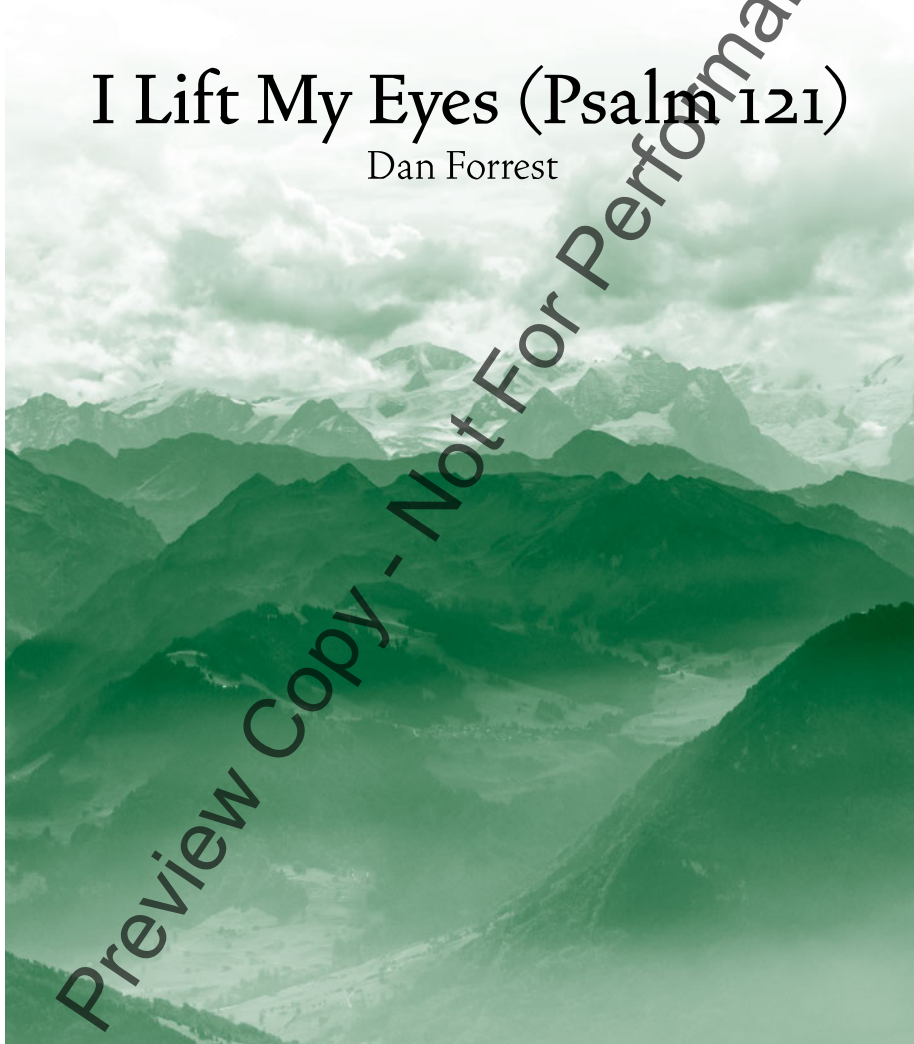
BP2222 I Lift My Eyes (Psalm 121)

Dan Forrest

SATB \$2.25

I Lift My Eyes (Psalm 121)

Dan Forrest



Beckenhorst Press, Inc.



Columbus, Ohio 43220

Commissioned by Mount Olivet Lutheran Church, Minneapolis, Minnesota, during its Centennial year to honor Dr. Beverly H. Claflin for her 30 years of faithful dedication and inspired music ministry

I Lift My Eyes (Psalm 121)

For SATB Choir and piano, with optional brass sextet and percussion *

Psalm 121

DAN FORREST
(ASCAP)

Freely ♩ = ca. 72

SA *p* I lift my eyes un - to the hills from eyes, to the hills from

TB *mp* (Ah) (Ah) from

1 2 3 4

Moderato, espressivo e poco rubato ♩ = ca. 72-80

where will my help come? where will my help come?

where will my help come? where will my help come?

5 6 7 8 9

* Full score and parts for 2 trumpets, horn, 2 trombones, tuba and percussion (BP2222A) are available for purchase. If needed, pianist may roll LH 10ths or omit cue-sized notes.

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BP2222-3

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4

poco rit. moving forward ♩ = ca. 80 *molto legato, espressivo, with confidence*
unis. mf
 I lift my eyes
poco rit. *molto legato, espressivo, with confidence*
unis. mf

poco rit. moving forward ♩ = ca. 80 *mf*

un - to the hills from where will my help come?

div.

My help comes from the LORD,
shape phrases similarly throughout
unis. *div.*
shape phrases similarly throughout
unis. *div.*

10 11 12 13 14 15 16 17 18 19 20 21

who made heav en and earth.

heav en, I lift my

I lift my eyes un - to the

eyes un - to the hills, from

hills, from where will my help come?

where will my help come? My help My help My help

div. unis. mf

mf

div. unis. div.

22 23 24 25

26 27 28

29 30 31 32

unis.
My help comes from the LORD,
unis.
comes from the LORD, who made

who made heav - en and earth.
heav en and earth.

mf

Poco meno mosso, freely
mp
He will not let your

Poco meno mosso, freely
mp

33 34 35 36 37 38 39 40 41 42 43 44

foot be moved; He who keeps you will not
He who keeps you will not

slum - ber, He who keeps Is-ra-el
div. unis. div.

slum - ber, He who keeps Is-ra-el

will nei-ther slum - ber nor sleep, nei - ther
nei - ther slum - ber nor sleep,

52 53 54

8

musical score for voice and piano, featuring lyrics and musical notation.

unis. moving forward ♩ = ca. 80

slum - ber nor sleep.

unis. I lift my moving forward ♩ = ca. 80

LH

mf

55 56 57

I lift my eyes un - to the

eyes un to the hills from

58 59 60

espressivo, simile

hills, from where, where will my help come?

where will my help come; My help

61 62 63

comes, _____ from the LORD

comes, my help _____ comes, _____ comes from the

who made _____ heav _____ en and

LORD who made _____ heav - en and

earth. The LORD is your keep - er; the

earth.

Gradually gaining intensity

Gradually gaining intensity

70 71 72

LORD is your shade at your right hand.

The

sun shall not strike you by day, nor the moon by night.

The LORD will keep you from all e - vil;

73 74 75 76 77 78 79 80 81

un. mp

un. mp

He will pre-serve your soul. The

82 83 84

unis. mf

gradually broadening
cresc. poco a poco

LORD will keep your go - ing out, and your com - ing in from this time

cresc. poco a poco

gradually broadening
mf cresc. poco a poco

85 86 87

forth and for - ev - er - more, for - ev - er -

88 89 90

12

a tempo, but broader than before

+ Congregation on melody

I lift my eyes, I lift my

more.

ff

unis.

** α*

a tempo, but broader than before

ff

91 92 93

eyes, eyes un - to the hills, my

un - to the hills, from where will my help

help comes from, comes,

come? My help comes

* Tenor I's may sing descant with sopranos through m. 101 when congregation joins.

BP2222-12

comes from the LORD,

from the LORD who made

heav en and earth.

poco rit. *a tempo*

heav en and earth.

poco rit. *a tempo*

(optional Tenor I descant ends)

poco rit. *a tempo* **ff**

100 101 102

103 104 105

106 107 108

14

rit. **Tempo I, restfully**

rit. **Tempo I, restfully**

rit. *mp*

poco rit. *mp* I lift my eyes

poco rit. *mp*

poco rit.

p (One soprano, optional) *rit.*

un - to the hills.

p *rit.*

p rit.

109 110 111 112 113 114 115 116 117 118 119

BP2231 Prayer for a New Day

Jonathan Reid

SATB \$2.10

Prayer for a New Day

lyrics by Christian Robert Shockley

music by Jonathan Reid

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Beckenhorst Press, Inc.



Columbus, Ohio 43220

Prayer for a New Day

For SATB A Cappella Choir

Christian Robert Shockley
(with thanks to Mr. Fred Rogers)

JONATHAN REID
(ASCAP)

Meditatively ♩ = 80

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S *p* Oo. Oo.

A *p* Oo. Oo.

T *p* Oo. Oo.

B *p* Oo. *unis.* Oo.

1 2 3 4 5 6

mp Dear God, this day,

mp Dear God, this day, Dear

mp Dear God, this day,

mp Dear God, this

7 8 9 10 11 12 13

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BP2231-2

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Dear God, this day, Let some word that is heard

God, this day, Let some word that is heard

Dear God, this day, Let some

day God, this day, Let some

be yours. Let some word that is heard be

be yours. Let some word that is heard be

word be yours, Dear God, this day, Some word be

word be yours, Dear God, this day, Some word be

mf *unis.*

yours. Purge me of vain de-fense.

mf

yours. Purge me of vain de-fense.

mf *unis.*

yours. Purge me of vain de-fense.

mf *unis.*

yours. Purge me of vain de-fense.

24 25 26 27 28

rit.

Purge me. Purge me of vain de-fense.

rit.

Purge me. Purge me of vain de-fense.

unis. *rit.*

Purge me, purge me of vain de-fense.

unis. *rit.*

Purge me, purge me of vain de-fense.

29 30 31 32

Solo *mf* *a tempo*

Till on - ly grace in acts of love re - mains. Till on - ly

p *a tempo*

Oo

p *a tempo*

Oo

p *a tempo*

Oo

p *a tempo*

Oo

unis.

a tempo

33 34 35 36 37

grace in acts of love re - mains.

mp *mf*

Oo Till on - ly grace

mp *mf*

Oo Till on - ly grace

mp *div. mf*

Oo. Till on - ly

mp *mf*

Oo. Till on - ly

38 39 40 41 42

— in acts of love re-mains, Till on - ly grace, till on - ly

— in acts of love re-mains, Till on - ly grace, till on - ly

unis. grace in love re-mains, *div. f* In acts of love, till

div. grace in love re-mains, *unis.* In acts of love, till

43 44 45 46 47

ff rit. grace re - mains, *mp* Oo

ff rit. grace re - mains, *unis. mp* Oo

ff rit. grace re - mains, *mp* Dear God, this day, Oo

ff rit. grace re - mains, *mp* Oo

rit.

48 49 50 51 52 53

Let some word that is heard be
 Dear God let some word be
 Dear God let some word be
 God, this day, some word be
 let some word be

54 55 56 57 58

yours this day.
 yours this day, this day.
 yours this day.
 yours this day.
 yours this day.

59 60 61 62 63

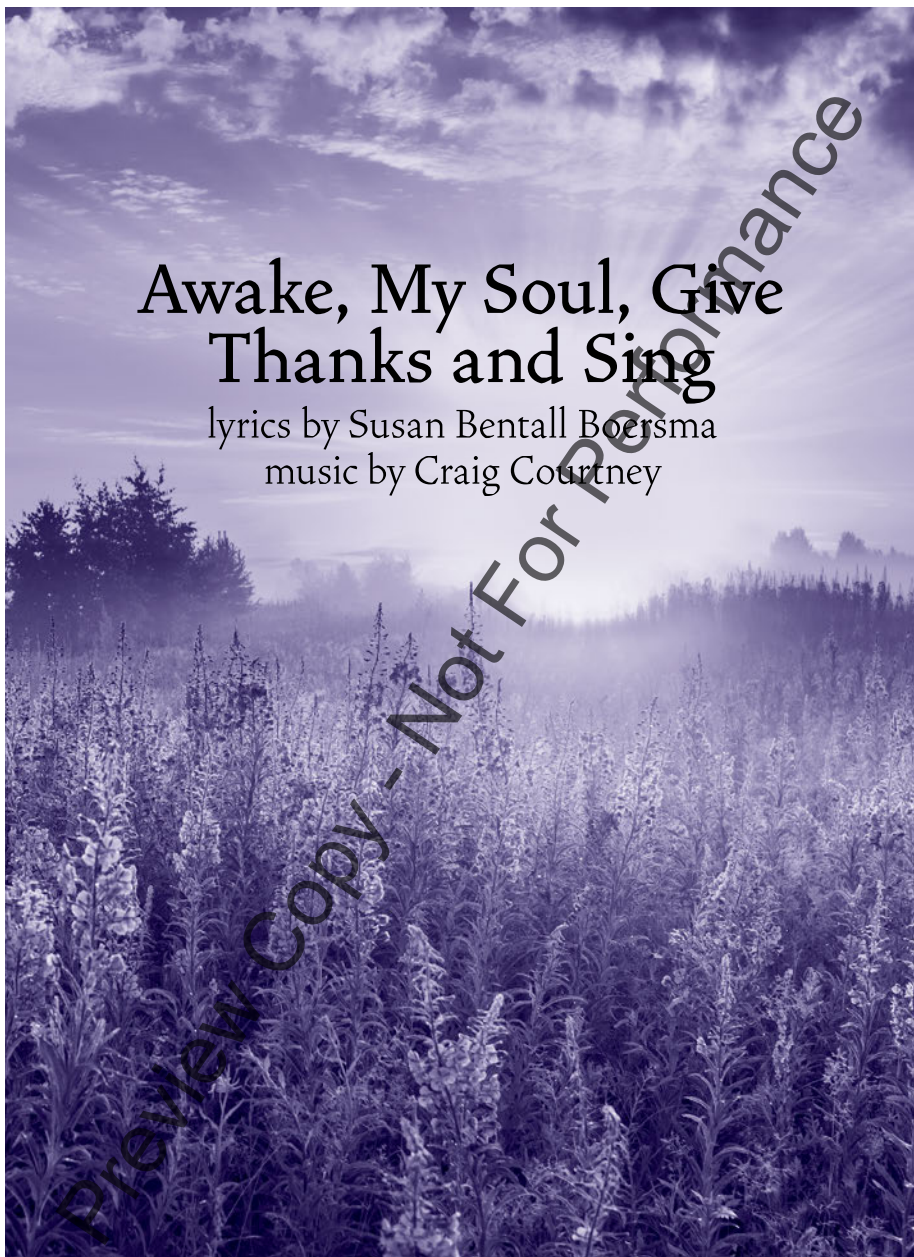
BP2223 Awake, My Soul, Give Thanks and Sing

Craig Courtney

SATB \$2.25

Awake, My Soul, Give Thanks and Sing

lyrics by Susan Bentall Boersma
music by Craig Courtney



Beckenhorst Press, Inc.

 **BECKENHORST**
P R E S S , I N C .

Columbus, Ohio 43220

*Dedicated to the congregation and sanctuary choir of St. Mark Lutheran Church, Wheeling, West Virginia,
in honor of twenty-five years of service by organist and music director, Mrs. Leslie Garrett.*

Awake, My Soul, Give Thanks and Sing

For SATB Choir and Piano

Susan Bentall Boersma
(ASCAP)

CRAIG COURTNEY
(ASCAP)

Very freely

Stricter tempo ♩ = 66

SA unis. mf

A - wake, my soul, give thanks and sing hymns of praise _____ to God the

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BP2223-3

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King. Al - le - lu - ia, al - le - lu - ia. *poco rit.* *a tempo* *mf*

With voice and in - stru -

ment de - clare that God will hear our fer - vent prayer. *poco rit.* *a tempo* *mf* Al - le - lu -

ia, al - le lu - ia. *poco rit.* *a tempo* *f* A - wake, my

ia, al - le - lu - ia. *poco rit.* *a tempo* *f*

BP2223-4 8vb

div.
soul, give thanks and sing,

div.

21 22

unis. al - le - lu - ia, *poco rit.* al - le - lu -

unis. *poco rit.*

24 25 26

a tempo *poco rit.*

a tempo *poco rit.*

a tempo *poco rit.*

27 28 29 30

8vb

6

a tempo

a tempo
mf

Great God of wis-dom, pow'r and might, of bound-less love and glo-ry

a tempo
mf

31 32 33

bright. Al - le - lu - ia, al - le - lu -

34 35

mf

O God, of ev - er - last - ing grace, tune my

ia

36 37

heart to sing Your praise. Al - le - lu -

38 39

poco rit. *a tempo* *f*
ia, al - le - lu - ia. A - wake, my

poco rit. *a tempo* *f*

poco rit. *a tempo* *f*

40 41 42

soul give thanks and

43 44

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sing, al - le - lu -
 unis. unis.
 45 46
 ia, al - le - lu - ia.
 poco rit. a tempo
 poco rit. a tempo
 47 48 49
 rit. rit. rit.
 50 51 52

Freely
a tempo
unis. mp

Be - neath the sha - dow of His wings, my

a tempo
unis. mp

div.

mp a tempo

53 54 55

Tempo Primo

soul my spir - it sings; Al - le - lu -

soul is safe, my spir - it sings; Al - le - lu -

unis.

unis.

Tempo Primo

mf

56 57 58

ia, al - le - lu - ia.

ia, al - le lu - ia. For from His throne ex - alt - ed high, God

div.

f

f

59 60 61

8vb

10

— has heard His serv - ant's cry. Al - le - lu - ia, al - le - lu -

62 63

ia. A - wake, my soul,

unis. div.

65 66 67

8vb ah,

give thanks and sing.

68 69

Al - le - lu - ia, al - le - lu -

unis.

unis.

ia, al - le - lu - ia, al -

molto rit.

molto rit.

molto rit.

8vb

a tempo

ff

a tempo

ff

a tempo

ff

8vb

70 71 72 73 74 75 76 77 78

8vb

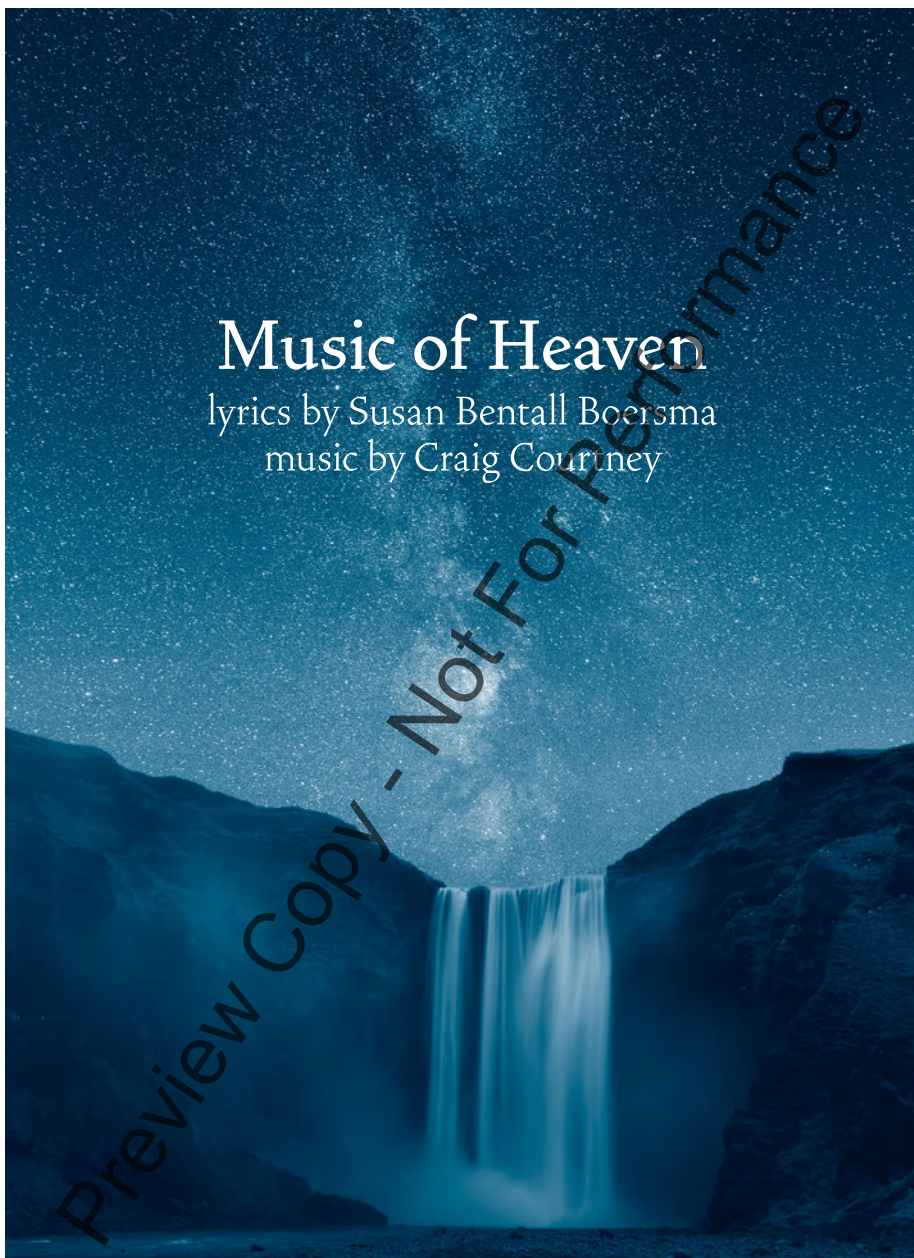
BP2224 Music of Heaven

Craig Courtney

SATB \$2.25

Music of Heaven

lyrics by Susan Bentall Boersma
music by Craig Courtney



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 **BECKENHORST**
P R E S S , I N C .

Columbus, Ohio 43220



Commissioned by Mark Glaeser and dedicated to the many talented musicians
of Christ Lutheran Church, Charlotte, North Carolina in celebration of and thanking
for 30 years of making music together, March 1, 2020.

Music of Heaven

For SATB Choir, Piano and Violin or Flute *

Thomas Ken, 1709

OLD 100TH
CRAIG COURTNEY
(ASCAP)

SA *unis.* *mp* Oh Im - mor - tal

TB *unis.* *mp* Oh

div.

Prayerfully ♩ = 60
+ Violin - Violin

1 2 3 4 5

poco rit. *a tempo*

Spir - it, liv - ing e - ter - nal "I AM," Look on our weak - ness.

+ Violin

poco rit. *a tempo*

6 7 8 9

* A full score and Violin or Flute part (BP2224A) is available for purchase.

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BP2224-3

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poco rit. *a tempo*
 Hear now our sing-ing, — songs of thanks-giv-ing and praise, — this is our
mp *poco rit.* *a tempo*
 off-'ring. Bow-ing be-
mp dolce
 fore You, — with grate-ful hearts — we will sing — mu-sic of
poco rit. *a tempo* *f*
 - Violin + Violin
poco rit. *a tempo* *f*
 10 11 12 13 14 15 16 17 18 19 20 21

heav-en. Hear now our sing - ing, — songs of thanks - giv - ing and praise.

mf *poco rit.* *a tempo*

mf *poco rit.* *a tempo*

mf *poco rit.* *a tempo*

22 23 24 25

this is our off - 'ring.

this is our off - 'ring.

this is our off - 'ring.

this is our off - 'ring.

26 27 28 29

6

mp
Oh

mp
Oh

mp

cresc. poco a poco

cresc. poco a poco *unis.*

mp *cresc. poco a poco*
Oh

cresc. poco a poco *unis.*

mp Oh

cresc. poco a poco

30 31 32 33

33 34 35

BP2224-6

ah From high-est heav-en, send Your in

ah From high-est heav-en, send Your in

div. ah From high-est heav-en, send Your in

ah From high-est heav-en, send Your in

Violin

36 37 38

poco rit. *a tempo* - vi - si - ble wind. gift of the

poco rit. *unis. a tempo* - vi - si - ble wind. gift of the *div.*

poco rit. *a tempo* - vi - si - ble wind. gift of the

poco rit. *a tempo* - vi - si - ble wind. gift of the

+ Violin

poco rit. *a tempo*

39 40 41

unis.
 Fa - ther. Ah
div. *unis.*
 Fa - ther. Hear now our sing - ing, songs of thanks -
unis.
 Fa - ther. Hear now our sing - ing, songs of thanks -
unis.
 Fa - ther. Hear now our sing - ing, songs of thanks -
 - Violin
 42 43 44 3

poco rit. *a tempo*
 ah
poco rit. *div.* *a tempo* *unis.*
 giv - ing and praise, mu - sic of heav - en.
poco rit. *div.* *a tempo* *unis.*
 giv - ing and praise, mu - sic of heav - en.
poco rit. *a tempo*
 giv - ing and praise, heav - en.
 + Violin
 45 46 47 3

mp
Praise God from whom all

mp
Praise God from whom all

mp
Praise God from whom all

mp
Praise God from whom all
- Violin

48 49 50 51 52

bless - ings flow, Praise Him, all crea - tures

bless - ings flow, Praise Him, all crea - tures

bless - ings flow, Praise Him, all crea - tures

bless - ings flow, Praise Him, all crea - tures
+ Violin

52 53 54

10

here be - low. Praise

here be - low. Praise

here be - low. Praise

here be - low. Praise

55 56 57

Him a - bove, ye heav'n - ly host; Praise

Him a - bove, ye heav'n - ly host; Praise

Him a - bove, ye heav'n - ly host; Praise

Him a - bove, ye heav'n - ly host; Praise

58 59 60

Fa - ther, Son and Ho - ly Ghost. *div.*
 Fa - ther, Son and Ho - ly Ghost.
 Fa - ther, Son and Ho - ly Ghost.
 Fa - ther, Son and Ho - ly Ghost. + Violin
 - Violin

61 62 63 64

Oh *mp*
 Oh *mp*
 Oh *mp*
 Oh *mp*
 Oh

65 66 67 68 69

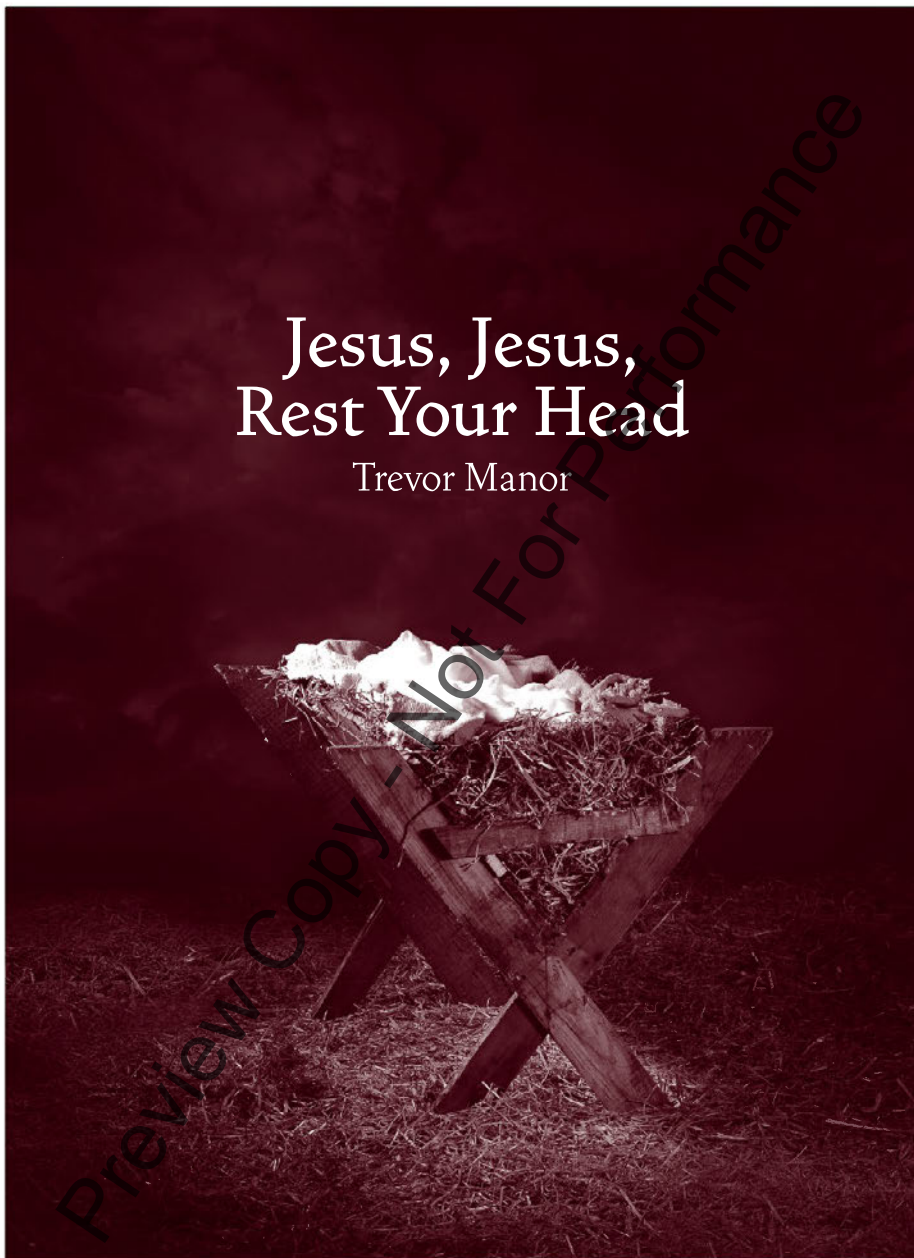
BP2226 Jesus, Jesus, Rest Your Head

Trevor Manor

SATB \$2.25

Jesus, Jesus, Rest Your Head

Trevor Manor



Beckenhorst Press, Inc.



Columbus, Ohio 43220

*To The Master Singers, Gary Schwartzhoff, conductor,
Eau Claire, Wisconsin, for their 27th concert season*

Jesus, Jesus, Rest Your Head

For SATB Choir, Piano and optional Oboe *

Kentucky folk carol

From "Southern Appalachia" (1913), ed. John Jacob Niles
Arranged by TREVOR MANOR (ASCAP)

Freely ♩ = 66-69

Oboe

Freely ♩ = 66-69

p

mp

mp

1 2 3 4

5 6 7

Ad.

* Oboe part appears on page 15.

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BP2226-2

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Slightly slower ♩ = 60-63

mf rit. rit. mp calm simile

rit. mp calm simile

rit. mp calm simile

rit. mp calm simile

mp

mf rit. mp simile

8 9 10

Je - sus, Je - sus, rest your head; you have got a man - ger bed.

p

11 12

mp
All the e - vil folks on earth sleep in feath - ers at their ____

mp
All the e - vil folks on earth sleep in feath - ers at ____ their

mp
Oo ____ sleep in feath - ers at ____ their

mp
Oo ____

mp
13 14

p
birth. ____ Je-sus, Je-sus, rest your head, you have got a man - ger

p
birth. ____ Oo ____ rest your head.

p
birth. ____ Oo ____ rest your ____ head.

p
Oo ____ rest your head.

p
15 16 17

mp bed. *mp* Have you heard a - bout our Je - sus?

mp 18 19 20

p Have you heard a - bout his fate? How his moth - er went to the sta - ble

mp How his moth - er went to the sta - ble

21 22

BP2226-5

6

cresc.

on that Christ-mas Eve so late?

on that Christ-mas Eve so late?

mf

Winds were blow-ing, cows were low-ing,

mf

Winds were blow-ing, cows were low-ing,

cresc.

poco rit. *a tempo*

mf *poco rit.* *a tempo* *p*

poco rit. *a tempo* *p* Je - sus, rest your

poco rit. *a tempo* *p* Je - sus, rest your

stars were glow-ing, glow-ing, glow-ing. Je - sus, Je - sus, rest your head;

poco rit. *mp a tempo*

stars were glow-ing, glow-ing, glow-ing. Je - sus, Je - sus, rest your head;

mf *poco rit.* *a tempo* *mp*

23 24 25 26

head; got a man-ger; All the e-vil folks on earth

head; got a man-ger; All the e-vil folks on earth

you have got a man-ger bed. All the e-vil folks on earth

you have got a man-ger bed. All the e-vil folks on earth

27 28

sleep in feath-ers at their birth. Je-sus, Je-sus, rest your head, —

sleep in feath-ers at their birth. Je-sus, Je-sus, rest your head, —

sleep in feath-ers at their birth. Je-sus, Je-sus, rest your head, —

sleep in feath-ers at their birth. Je-sus, Je-sus, rest your head, —

29 30 31

BP2226-7

8

mp poco accel. e cresc. *poco rit.*

mp poco accel. *cresc.* *poco rit.*

mp poco accel. *cresc.* *poco rit.*

mp poco accel. e cresc. *poco rit.*

mp poco accel. e cresc. *poco rit.*

you have got a man - ger bed;

you have got a man - ger bed;

poco accel. e cresc. *poco rit.*

32 Slightly faster

mf *mf* *unis.*

bed, a bed.

mf you have got a man - ger bed, man - ger bed.

mf you have got a man - ger bed, a man - ger bed.

mf you have got a man - ger bed,

Slightly faster

34 35 36

mp mysteriously

37 38 39

mp mysteriously

From the East then came the Wise Men, bring - ing gifts from hin and yon

40 41

10

mp *p* *p*

For the moth - er and the fath - er, and the bless - ed lit - tle Son.

For the moth - er and the fath - er, and the bless - ed lit - tle Son.

42 43

mp *with wonder* *unis.*

Shep - herds left their fields and flocks and sat be - side the low - ly ox.

mp *with wonder*

Shep - herds left their fields and flocks and sat be - side the low - ly ox.

44 45

mp

The musical score on page 11 consists of five staves. The top four staves are for individual parts, and the bottom two staves form a grand staff for piano. The key signature has one flat (B-flat major), and the time signature is 4/4. The score shows measures 46, 47, and 48. Dynamics include *p* (piano), *mp* (mezzo-piano), and *unis. p* (unison piano). A large diagonal watermark "Preview Copy - Not For Performance" is overlaid across the entire page.

Moving forward **Pulling back**

mf with warmth *f* *mf*

mf with warmth *f*

mf with warmth *f*

mf with warmth *f* *unis.*

mf with warmth *f*

Moving forward **Pulling back**

mf *f*

49 50 51

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Peacefully ♩ = 58-60

p *mp*

Je - sus, Je - sus, rest your head;

Oo rest your head.

Oo rest your head.

Oo rest your head.

Oo rest your head.

Peacefully ♩ = 58-60

52 53 54

mp *p*

you have got a man - ger

you have got a man - ger bed,

Oo you have got a man - ger

Oo you have got a man - ger

you have got a man - ger

p *div.*

55 56

14

you have got a man - ger bed.

bed.

57 58 59

Oo

Oo

Oo

Oo

60 61 62 63

To The Master Singers, Gary Schwartzhoff, conductor, Eau Claire, Wisconsin, for their 27th concert season 15

Jesus, Jesus, Rest Your Head

Kentucky folk carol

For SATB Choir, Piano and optional Oboe

From "Southern Appalachia" (1913), ed. John Jacob Niles

Arranged by TREVOR MANOR

(ASCAP)

Freely $\text{♩} = 66-69$

1 *p*

6 *mp* Slightly slower $\text{♩} = 60-63$

18 *mp*

23 *mf* *poco rit.* *p*

26 *a tempo* *p* *mp*

29 *mf* *p* *mp* *poco accel.*

33 Slightly faster *mf*

36 *mp* *mysteriously* *p*

41 *p* *mp* *p* *tr* 8

47 *p* *mp* *mf with warmth* Moving forward

50 *f* *mf* *p* *a tempo* Pulling back Peacefully $\text{♩} = 58-60$ 3

56 *p* *rit.* *pp a tempo* *rit.* *p*

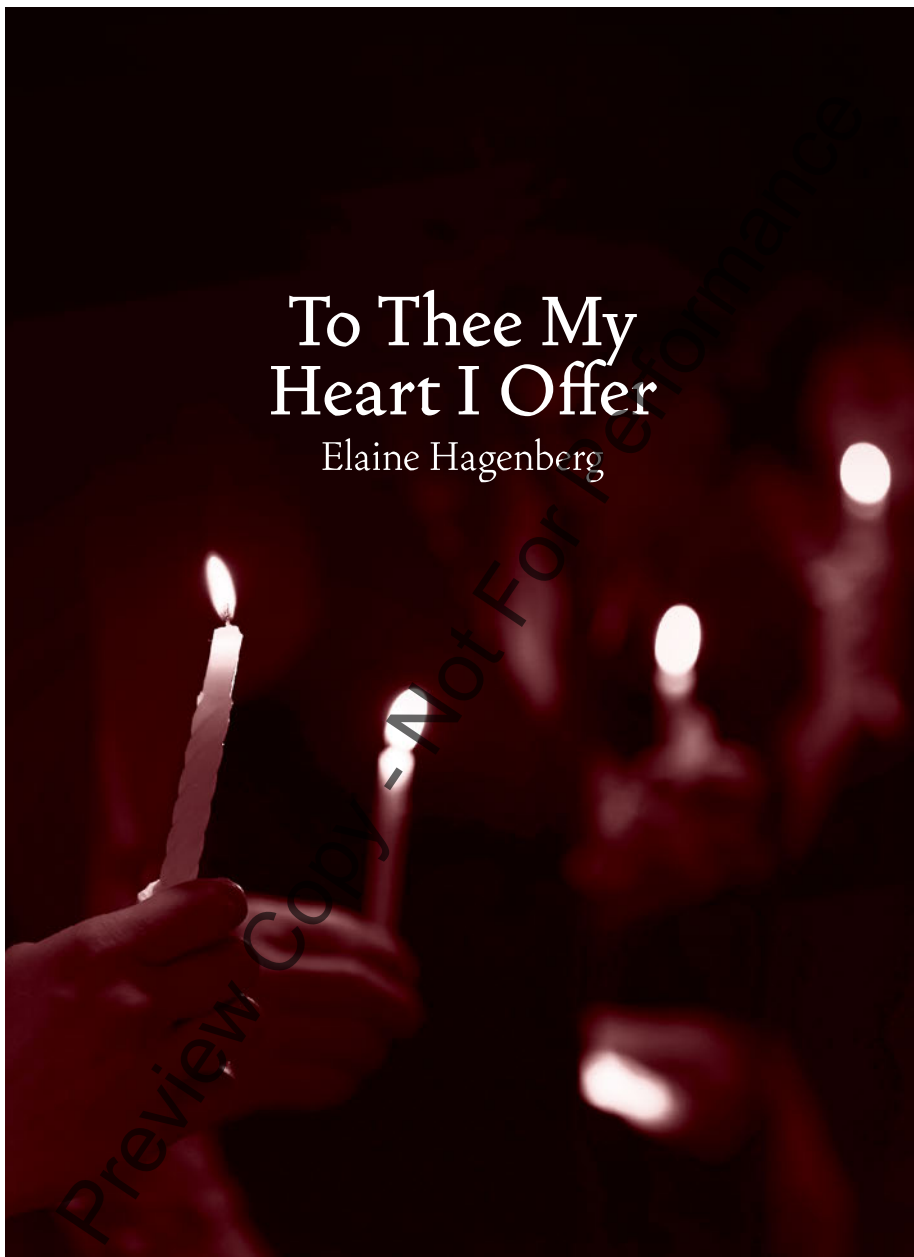
BP2232 To Thee My Heart I Offer

Elaine Hagenberg

SATB \$2.25

To Thee My Heart I Offer

Elaine Hagenberg



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P R E S S, I N C.

Columbus, Ohio 43220



Commissioned for Central Baptist Church of Fountain City, Knoxville, Tennessee
in loving memory of Carol Bales. Bob Robinson, conductor

To Thee My Heart I Offer

For SATB Choir, Piano and optional String Quartet

Mein Herz will ich dir schenken
Anonymous, 1653

ELAINE HAGENBERG
(ASCAP)

SA *Espressivo* ♩ = 63

TB

Espressivo ♩ = 63

mp

1 2 3

S *tenderly*

To Thee my heart I of - fer, Oh

A *p*

T *p*

B *p*

Oo

Oo

4 5 6 7

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BP2232-2

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Christ-child sweet and dear; Up - on Thy love re - ly - ing,

oo oo oo

8 9 10 11

be Thou ev - er near. Oh take my heart and give me Thine and

mp

Oh take my heart and give me Thine and

mp

Oh take my heart and give me Thine and

mp

Oh take my heart and give me Thine and

mp

12 13 14 15

4

poco rit.

p *meno mosso*

may it be for - ev - er mine, Oh Je - sus, ho - ly,

poco rit.

p *meno mosso*

may it be for - ev - er mine, Oh Je - sus, ho - ly,

poco rit.

p *meno mosso*

may it be for - ev - er mine, Oh Je - sus, ho - ly,

poco rit.

p *meno mosso*

may it be for - ev - er mine, Oh Je - sus, ho - ly,

poco rit.

p *meno mosso*

16 17 18 19

a tempo

un - de - filed, My Sav - ior meek and mild.

a tempo

un - de - filed, My Sav - ior meek and mild.

a tempo

un - de - filed, My Sav - ior meek and mild.

unis. *a tempo*

un - de - filed, My Sav - ior meek and mild.

a tempo

mp

20 21 22 23

mp

What brought Thee to the

mp

What brought Thee to the

24 25 26 27

man - ger, Oh Christ - child sweet and dear? _____

man - ger, Oh Christ - child sweet and dear? _____ *p* Thy

p Christ - child sweet and dear? *mp* Thy

p Christ - child sweet and dear? *mp* Thy

Christ - child sweet and dear? Thy

28 29 30

p

Be Thou ev - er

love, Thy love for me, be ev - er

love, Thy love for me, be ev - er

love for me a stran - ger, be ev - er

31 32 33

mp

near, Oh Lord how great Thy per - fect Love, that reach - es from the

mp

near, Lord how great Thy per - fect Love, that reach - es from the

mp

near, Oh Lord how great Thy per - fect Love, that reach - es from the

mp

near, Oh Lord how great Thy per - fect Love, that reach - es from the *div.*

34 35 36 37

div. *mf* *p* *unis.*

heav'ns a - bove. Thy love for us, by sin de - filed, That

heav'ns a - bove. Thy love for us, by sin de - filed, That

heav'ns a - bove. Thy love for us, by sin de - filed, That

unis. *mf* *p*

heav'ns a - bove. Thy love for us, by sin de - filed, That

38 39 40* 41

mp

made Thee, God, a child, a child.

mp

made Thee, God, a child.

mp

made Thee, God, made Thee, God, a child.

div. *mp*

made Thee, God, a child.

42 43 44 45

* Cue-size notes are to be played if string quartet is not used.

46 47 48 49 *mp*

50 51 52 53

rit. *mf* *a tempo*
 Let me be Thine for - ev - er, Oh Christ-child sweet and
rit. *mf*
 Let me be Thine for - ev - er, Oh Christ-child sweet and
rit. *mf*
 Let me be Thine for - ev - er, Oh Christ-child sweet and
rit. *mf* *unif.*
 Let me be Thine for - ev - er, Oh Christ-child sweet and
rit. *mf* *a tempo*
 54 55 56 57

near. Thy hand be - stows Thy gifts to me and all I have, I

mp

near. Thy hand be - stows Thy gifts to me and all I have, I

mp

near. Thy hand be - stows Thy gifts to me and all I have, I

mp unis.

near. Thy hand be - stows Thy gifts to me and all I have, I

62 63 64 65

of - fer Thee! My heart, my soul, and all I

of - fer Thee! My heart, my soul, and all I

of - fer Thee! My heart, my soul, and all I

of - fer Thee! My heart, my soul, and all I

66 67 68 69

mp *unis.* **Meno mosso** ♩ = 60

own; Let these be Thine a - lone,

own; Let these be Thine a - lone,

own; Let these be Thine a - lone, My heart, and

own; Let these be Thine a - lone, My heart, my soul and

Meno mosso ♩ = 60

70 71 72 73

mp rubato unis. Andante ♩ = 63

Let these be Thine a - lone,

mp rubato

Let these be Thine a - lone,

mp

all I own; these be

all I own;

Andante ♩ = 63

Thine a - lone.

p molto rall.

Thine a - lone.

p molto rall.

Thine, let these be Thine a - lone.

p molto rall.

Thine a - lone, Thine a - lone.

p molto rall.

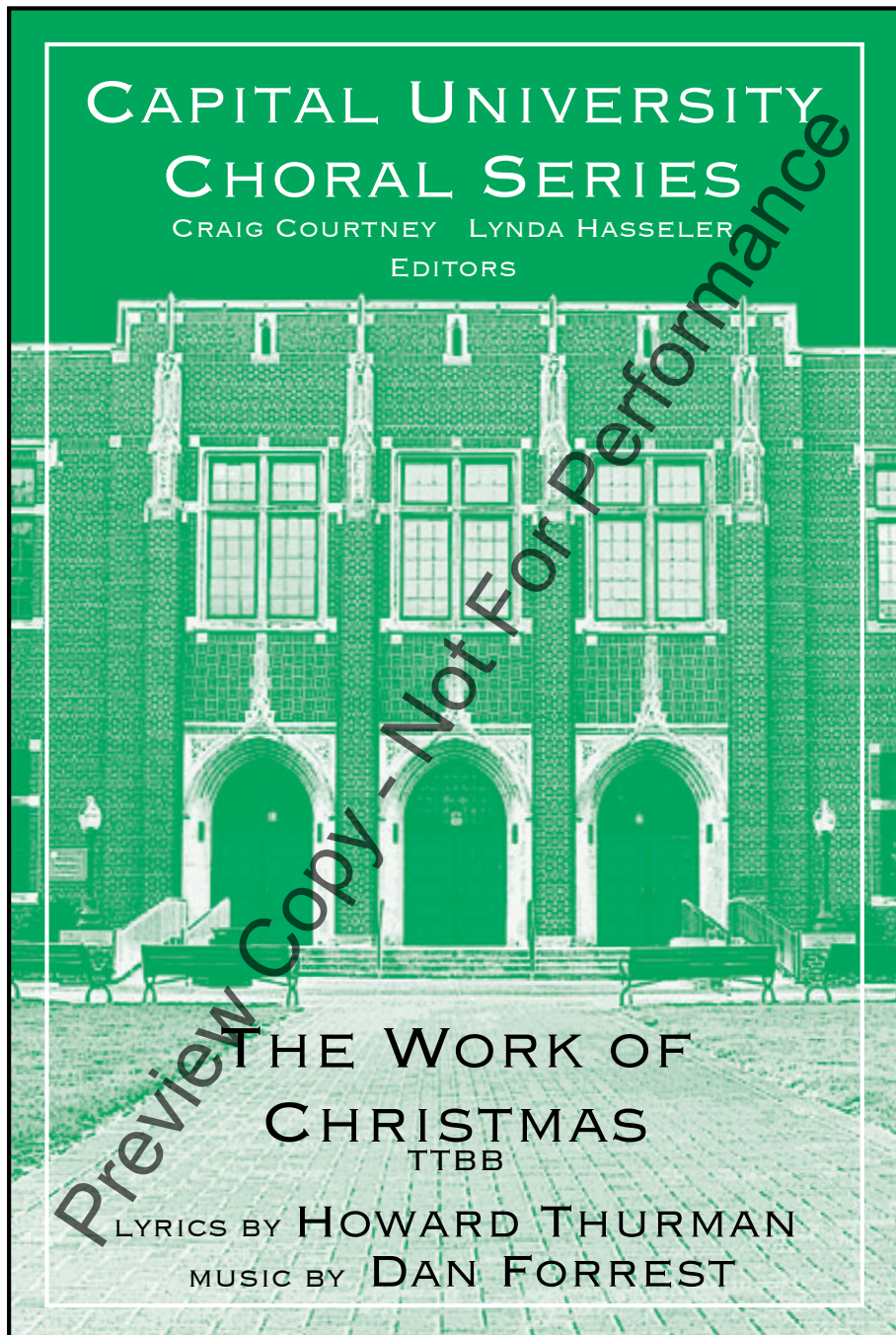
74 75 77 78 79 80 81 82

CU1053 THE WORK OF CHRISTMAS

Dan Forrest

TTBB

\$2.10



Beckenhorst Press, Inc.

960 Old Henderson Road

Columbus, Ohio 43220

From the Composer

I first encountered this Howard Thurman text online in January 2014, after the Christmas season had ended. Its beautiful lines call us not to merely take in the sights and sounds of the Christmas celebration, but to respond by doing our part in working toward the “peace on earth” that we so often sing about. I never set a text to music unless it “sings to me”—that is, it suggests some musical setting to me in which its external and internal beauty might be heightened by being joined to music. For me, some texts are best left alone as poetry; others eventually “sing to me”, but only after the song is coaxed out of them. Once in a while, though, a text seems to sing right off the page, and this poem did just that. I strove for a simple but elegant *a cappella* setting that would breathe with the flow of the words and let its beauty shine through. The piece may be effectively programmed in a variety of settings, either in the middle of a service or concert, or as a closing benediction. It is also effective either during the Christmas season or after it. — Dan Forrest



Original SATB version dedicated to Dr. James C. Howell by his church family for 11 years of ministry
as Senior Pastor of Myers Park United Methodist Church, Charlotte, North Carolina.
TTBB reviving commissioned by the Gay Men's Chorus of Charlotte, North Carolina, John C. Quillin, Artistic Director

The Work of Christmas

For TTBB Choir with Piano *

Howard Thurman (1899-1981)

DAN FORREST
(ASCAP)

Slowly, simply, with great freedom ♩ = ca. 76-80

Tenors *p*

Oh (or Mm)

Basses *p*

Oh (or Mm)

** When the song of the an-gels is

Slowly, simply, with great freedom ♩ = ca. 76-80

p

1 2 3 4 5 6

(begin at m. 3 if piano is not used) simile/harmonically

Oh (or Mm)

stilled, When the star in the sky is gone,

Oh (or Mm)

7 8 9 10 11

* Also available for SATB Choir (CU1029) and TTBB Choir (CU1053).

** 2nd Tenors may join Baritones on melody, mm. 4 - 12.

When feasible, this piece may be sung "in the round," with choir surrounding the congregation/audience.

Text used by permission of Friends United Press: Thurman, Howard. "The Work of Christmas,"
from *A Mood of Christmas and Other Celebrations*. Friends United Press (www.fum.org/shop), 1985.

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CU1053-3

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4

kings and

When the kings — and prin - ces are — home, ——— When the

kings and

12 13 14 15 16

poco rit. *slowly* *unis. pp*

shep - herds are back with their flock, ——— The work of

poco rit. *slowly unis. pp*

17 18 19 20 21

Poco piu mosso *unis.*

Christ - mas be gins: ——— To find ——— the lost, ——— To

mf *unis.*

22 23 24 25 26

Preview Copy, Not For Performance

6

make mu - sic, *f* make mu -

sic, make mu - sic, make mu -

sic, mu - sic, *f*

42 43 44 45 46

molto rit. *slower mp* Like the beginning

sic from the heart.

molto rit. *slower mp* Like the beginning

molto rit. *slower mp* *p*

47 48 49 50 51 52

p (2nd Tenors may join Baritones on melody, mm. 55-63)

Oh (or Mm)

When the song of the an - gels is stilled,

p Oh (or Mm) Oh (or Mm)

53 54 55 56 57 58

Oh (or Mm) _____ kings and

When the star in the sky is gone, When the kings and

kings and

59 60 61 62 63 64

prin - ces are home, When the shep - herds are back with their

unis. poco rit.

unis. poco rit.

65 66 67 68 69

flock, The work of Christ - mas be - gins.

pp rit.

pp rit.

p rit. pp

70 71 72 73 74 75 76

BP2234 Sing Your Maker Praise

Vickery / Forrest

SATB \$2.25

Sing Your Maker Praise

Joyce Vickery and Dan Forrest

Beckenhorst Press, Inc.



Columbus, Ohio 43220



Sing Your Maker Praise

Joyce Vickery

For SATB Choir and Piano

JOYCE VICKERY

and DAN FORREST

(ASCAP)

With quiet energy ♩ = ca. 76-80

1 2 3

p

SA unis. *p*

A - wake, my_ soul, and sing the_ praise of Him who_ draws the dawn, ____ Who

speaks and_ gal - ax - ies o - bey, Who guides both _ moon _ and sun, ____ Who

paints the sun - rise ev - ery_ morn, De - signs the star - ry _ night. ____ A -

10 11

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BP2234-3

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unis.

wake my_ soul to wor-ship_ Him, the Lord of_ dark_ and light. A -

12 13 14

div.

wake, my_ soul, and sing the_ praise of Him who_ hangs each cloud, Who

p Tenors A - wake A - wake

15 16 *simile*

unis.

leads the_ light - ning to its_ mark, Pours rain on_ thirst - y ground, Who

A - wake A - wake, a - wake. Who

17 18

div.

show - ers snow - flakes on the _ earth, No two of them a - like. *unis.* A -

19 20

wake, my _ soul, to wor - ship _ Him the Lord of _ ground _ and sky.

T
B A - wake A - wake, a - wake!

21 22

mf A - wake and sing praise!

unis. mf A - wake, a - wake, my soul! A - wake, my _ soul, and sing the _ praise of

mf

23 24

6

Of Him who holds the seas! Who steers the wind, _____

Him who holds the seas, _____ Who steers the currents and the wind, Who

Who shapes the reefs, Who carves the valleys, sculpts the hills, Who

shapes the coral reefs, Who carves the valleys, sculpts the hills, Who

cultivates and plants. _____ Awake, my soul, to worship Him, the

25 26 27 28 29 30

f *mf*

Lord of sea — and land. A- wake, my — soul, and sing! A -

A- wake, my soul, and

wake, my — soul, and sing! A- wake and

sing! A- wake and sing!

8va

poco rit. A - wake to sing — of

a tempo

sing! *poco rit.* A - wake, my — soul, to sing the — praise of

unis. ff a tempo

A- wake and sing!

poco rit. a tempo

31 32 33 34 35 36 37

BP2234-7

8

Him who liv - ens earth. Who floods the seas, — the

Him who — liv - ens earth — Who floods the — seas with swim - ming — beasts, the

skies with soar - ing — birds, Who plans a vast par - ade of — life, to

leap and climb and crawl. — A - wake, my — soul, to wor - ship — Him the

ff Lord of great and small. *mp* Great and

ff Lord of great A - wake and sing. *mp* *unis.*

ff *mp*

44 45

small, great and small. *rit.* *p* A -

A - wake and sing. *rit.* A - wake, my soul, and sing.

rit.

46 47 48

Very calm, with wonder ♩ = 72

wake, my soul to sing the praise, of Him who forms man -

pp *div.*

A - wake to sing of Him

Very calm, with wonder ♩ = 72

49 50 51

kind, Who knits the new-born in the womb, with *unis. mp*
 who forms man-kind, the new born in the womb with *p mp*

52 53 54

bod-y, with soul and mind. *mp* Tenors
 bod-y, with soul and mind. Who *p*

55 56

the craft of His own hand *unis. div. mp*
 marks us as His work-man-ship, *TB* A - A -

57 58

wake, my — soul, to wor - ship Him, the

wake to wor - ship Him, the

59 60

Lord — of — wo - man and man A wake and sing. A - wake and sing.

Lord of wo - man and man A - wake and sing.

61 62 63

molto rit. A - wake and sing Your Mak - er praise.

molto rit. A - wake and sing Your Mak - er praise.

molto rit. *p* *8va* *8va*

64 65 66 67

BP2235 All Is Quiet (Winter Lullaby)

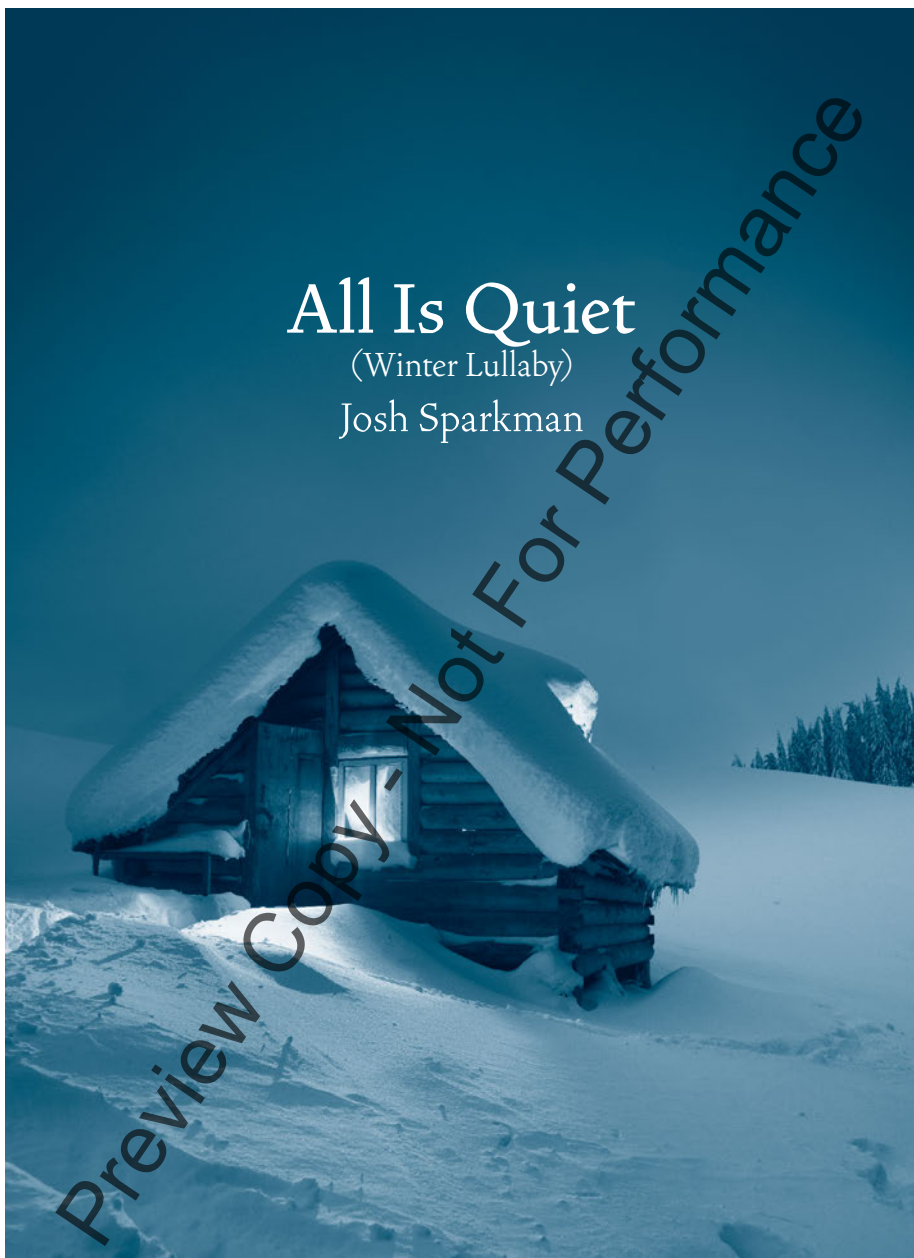
Josh Sparkman

SATB \$2.10

All Is Quiet

(Winter Lullaby)

Josh Sparkman



Beckenhorst Press, Inc.

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Columbus, Ohio 43220



Commissioned by the New Haven Chorale for their 2018-2019 season, Ed Bolkavac, director.

All Is Quiet (Winter Lullaby)

For SATB Choir and Piano

A. H. Rosewig, alt.

A. H. Rosewig (1846-1929)

Arranged by JOSH SPARKMAN
(ASCAP)

Tenderly ♩ = ca. 76

The musical score is written for SATB choir and piano. It begins with a piano introduction in 4/4 time, marked 'Tenderly' with a tempo of approximately 76 beats per minute. The piano part features a gentle melody in the right hand and a supporting bass line in the left hand. The vocal parts enter with the lyrics 'All is quiet, all is still,'. The score includes staves for Soprano Alto (SA) unison, Tenor Bass (TB) unison, and piano accompaniment. The lyrics continue with 'Sleep, my child, and fear no ill,'. The score is numbered 1 through 12, indicating measures. A large diagonal watermark 'Preview Copy - Not For Performance' is overlaid across the score.

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BP2235-2

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unis. mp
 Win' - try - winds blow - chill - and - drear
unis. mp
Sva -
mp
 13 14
mf
 Lul - la - by, my - ba - by dear, Win - try - winds blow - chill and - drear,
mf
lightly
 16 17 18 19
mf
 Lul - la - by - my - ba - by dear. *p*
 8
 20 21 22 23

unis. *mp*

Let your lit - tle eye - lids close,

mp

24 25 26 27

soft - ly as the fall - ing snow. While to - day drifts from your sight,

28 29 30 31

mf

All is calm this win - ter night,

mf

is calm this win - ter night

mf

32 33 34 35

poco rit. *a tempo mp*

while _ to - day _ drifts _ from your sight. When to - mor - row

poco rit. *a tempo mp*

has be - gun, and the snow yields _ to the sun, _

mf rit. e rubato

My _ love will still be here. _ Rest, my child, my

mf rit. e rubato

8va -

mf rit. e rubato

BP2235-5

6

ba - by dear, my ba - by dear.

(Sva) . . .

mp

46 47 48 49

p a tempo

50 51 52 53

Solo *mp*

All is qui - et, all is still, Sleep, my child, and fear no ill,

S *pp*

A *Mm pp*

T *Mm pp*

B *Mm pp*

Mm pp (for rehearsal only)

54 55 56 57

Win - try winds blow chill and drear, Lul - la - by, my

Mm Mm Mm Mm

58 59 60

end solo

ba - by dear, Win - try winds blow chill and drear, Win - try winds blow chill and drear, Win - try winds blow chill and drear, Win - try winds blow chill and drear, Win - try winds blow chill and drear,

p p p p p (resume accomp.)

61 62 63



rubato *div.*

Lul - la - by, Lul - la - by,

rubato *div.*

Lul - la - by, Lul - la - by,

rubato *div.*

Lul - la - by, Lul - la - by,

rubato *div.*

Lul - la - by, Lul - la - by,

rubato *mf*

64 65 66

mp rit. *pp*

Lul - la - by, my ba - by dear.

mp rit. *pp*

Lul - la - by, my ba - by dear.

mp rit. *pp*

Lul - la - by, my ba - by dear.

mp rit. *pp*

Lul - la by, my ba - by dear.

mp rit. *pp* *ppp*

67 68 69 70

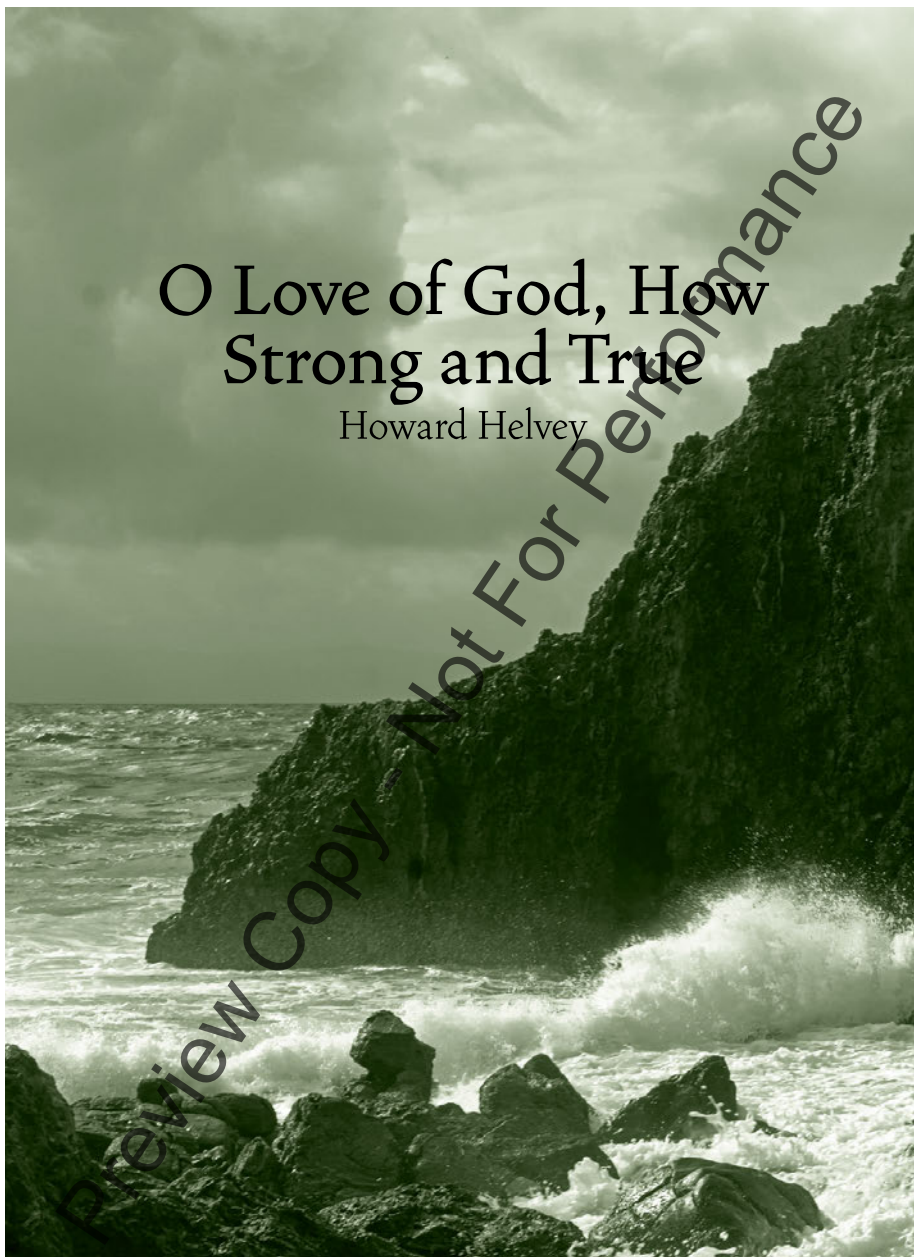
BP2230 O Love of God, How Strong and True

Howard Helvey

SATB \$2.10

O Love of God, How Strong and True

Howard Helvey



Beckenhorst Press, Inc.

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Columbus, Ohio 43220



Commissioned by First United Methodist Church of Brenham, Texas,
in honor of their 175th anniversary

O Love of God, How Strong and True

For SATB Choir and Piano

Text
Horatius Bonar
(1808-1889)

Music
Based on an English Folk Melody adapted by Ralph Vaughan Williams
Arranged and further adapted by HOWARD HELVEY (ASCAP)

O love of God, how strong and true,
eternal and yet ever new,
uncomprehended and unbought,
beyond all knowledge and all thought!

O wide-embracing, wondrous love!
We read you in the sky above,
we read you in the earth below,
in seas that swell and streams that flow.

We read your power to bless and save,
e'en in the darkness of the grave;
still more in resurrection light
we read the fullness of your might.

O love of God, our shield and stay
through all the perils of our way!
Eternal love, in you we rest,
forever safe, forever blest.

Moderato con espressione ♩ = 63

mp *sempre legato*

pedal harmonically

SA unis. *mp*

O love of God, how strong and true, e -

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BP2230-2

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ter - nal and yet — ev - er new, un - com - pre - hend - ed

and un - bought, be - yond all knowl - edge and all thought!

10 12 13 14 15

BP2230-3

4

mp
O wide-em - brac

TB unis. mf
O wide-em - brac - ing, won-drous love! We

ing love! We read thee in

read you in the sky a-bove, we read you in the

the earth, in streams that

earth be-low, in seas that swell and streams that flow.

mp

16 17 18 19 20 21 22 23 24

flow. *mp* *p*

poco rit. *p* *a tempo*

We read your pow'r to bless and save, e'en

poco rit. *div.* *p* *a tempo*

poco rit. *a tempo* *p*

in the dark ness of the grave; still more in resur

mp *mp*

31 32 33

the full - ness of your might.

rec-tion light we read the full - ness of your

might.

might.

love of God, our

Poco meno mosso $\text{♩} = 60$

rall. *unis.* *f*

rall. *unis.* *f*

Poco meno mosso $\text{♩} = 60$

rall. *f*

8vb.

shield and stay through all the per - ils of our way! E -

ter-nal love, in you we rest, for - ev - er safe, for -

ev - er blest.

43 3 44 3 45 3

46 3 47 3 48 3

49 3 50 3 51 3

8vb



rall. *mp* *E -*

rall. *mp*

rall. e molto dim. *1* *3* *2* *3* *5*

Poco meno mosso ♩ = 56

ter-nal love, in you we rest, for - ev - er - blest.

unis. p *for -*

Poco meno mosso ♩ = 56

mp *p*

ev er blest.

rall. *pp* *8va*

rall. *pp*

3 *3*

BP2229 Jesus, Thou Joy of Loving Hearts

Marianne Forman

SATB \$2.25

Jesus, Thou Joy of Loving Hearts

Marianne Forman



Beckenhorst Press, Inc.

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Columbus, Ohio 43220

Jesus, Thou Joy of Loving Hearts

For SATB Choir and Piano

Bernard of Clairveaux
tr. Ray Palmer

Quoting the tune QUEBEC by Henry Baker
MARIANNE FORMAN
(ASCAP)

$\text{♩} = 62$

p

1 2 3 4

mp

5 6 7 8

SA unis.
mp

Je - sus, Thou Joy of lov - ing hearts,

9 10 11 12

pedal harmonically

Thou Fount of life, Thou Light of men, _____

From the best bliss that earth im parts, _____

unis.
We turn un - filled to Thee a - gain. _____

4

unis.

Je - sus! Joy of lov - ing hearts.

25 26 27 28

p

29 30 31 32

mp

33 34 35 36 37

TB *unis. mf*

Thy truth un - changed hath ev - er stood;

38 39 40 41

Thou sav - est those that on Thee call; _____

Ooh _____

To them that seek Thee, Thou art good, _____

(ooh) _____

unis. _____

To them that find Thee, all in all. _____

BP2229-5

6

mp

Je - sus! Joy of lov - ing hearts.

mp

54 55 56 57

58 59 60 61 62

mp

rit.

rit.

rit.

63 64 65 66

BP2229-6



With reverence ♩ = 74

p

We taste Thee, O Thou liv - ing Bread,

p

(cue notes for rehearsal only)

67

68

69

70

And long to feast up on Thee still;

71

72

73

74

cresc.

(take time)

We drink of Thee, the Foun - tain - head,

cresc.

(take time)

p cresc.

(take time)

75

76

77

78

dim. *rit.*

And thirst our souls _____ from Thee to

dim. *rit.*

dim. *rit.*

79 80 81

Tempo I

fill. _____

p *cresc. poco a poco*

82 83 84 85

86 87 88 89

f a tempo

S O Je - sus, ev - er with us stay,

A *f a tempo*
O Je - sus, ev - er with us

T *f a tempo*
O Je - sus, ev - er with us stay,

B *f a tempo*
O Je - sus, ev - er with us

90 91 92

Make all our mo - ments

stay, Make all our mo - ments

8 Make all our mo - ments calm and

stay, Make all our

93 94 95

calm and bright; Chase the dark

bright; Chase the dark

bright; Chase the dark

mo - ments bright; Chase the dark

night of sin a - way

night of sin a - way,

night of sin a - way,

night of sin a - way,

96 97 98 99 100 101

BP2229-10

shed o'er the world Thy ho - ly light.

shed o'er the world Thy ho - ly light.

shed o'er the world Thy ho - ly light.

shed o'er the world Thy ho - ly light.

102 103 104 105

ff Je - sus! Joy of lov - ing hearts.

mp rit.

ff

mp rit.

106 107 108 109 110

p a tempo

111 112 113 114

12

Slower



unis. p

Je - sus, Thou Joy of lov - ing hearts,

unis. p

p

115 116 117 118

dim. e rit. *a tempo* *mf*

We turn un - filled to Thee a - gain

dim. e rit. *a tempo* *mf*

rit. *p a tempo*

119 120 121 122

rit. *rit.*

rit. *pp*

123 124 125 126

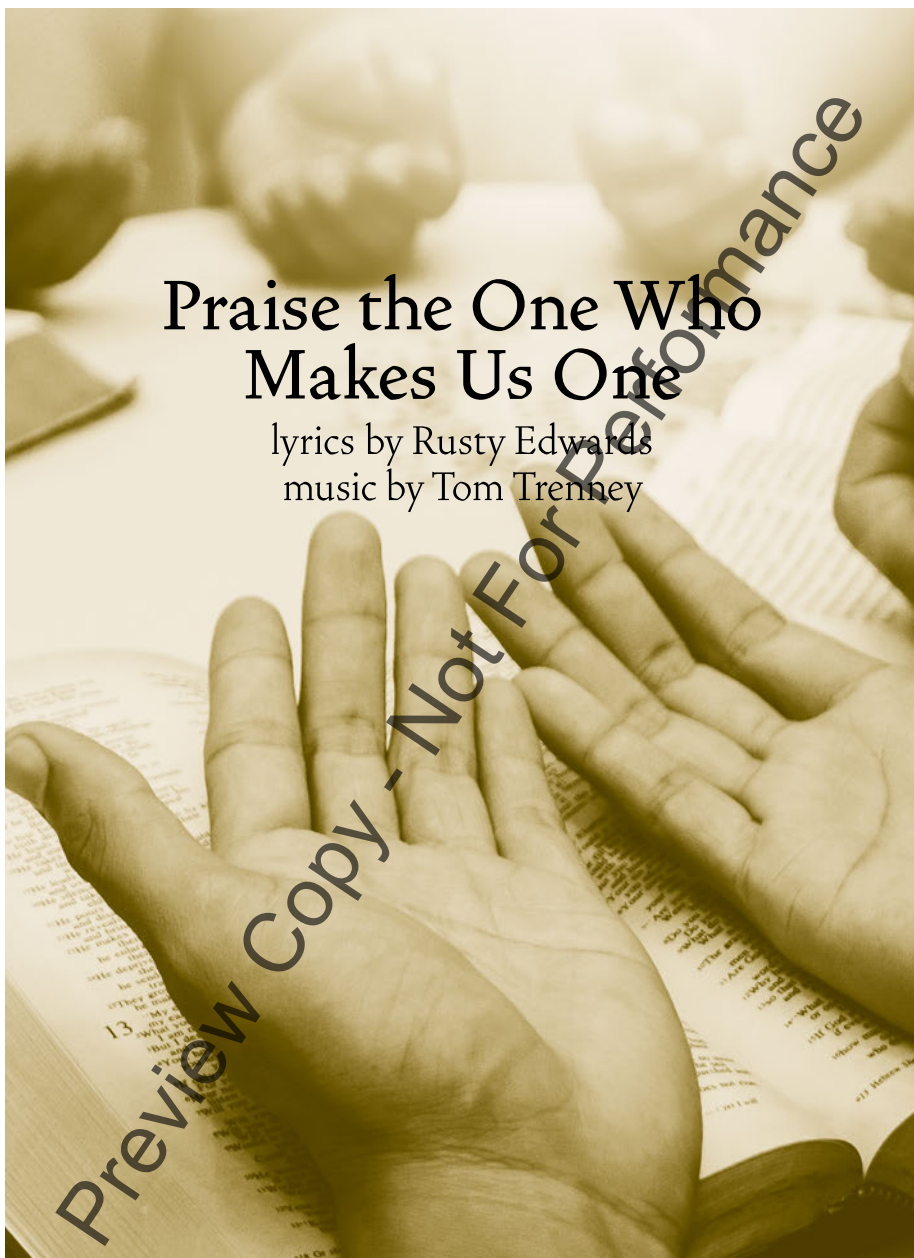
BP2227 Praise the One Who Makes Us One

Tom Trenney

SATB \$2.25

Praise the One Who Makes Us One

lyrics by Rusty Edwards
music by Tom Trenney



Beckenhorst Press, Inc.

 **BECKENHORST**
P R E S S , I N C .

Columbus, Ohio 43220

Commissioned by the Adult Choir of Fourth Presbyterian Church, Greenville, South Carolina

Praise the One Who Makes Us One

For SATB Choir and Piano

Rusty Edwards

TOM TRENNY

Slowly ♩ = ca. 64

mp

mf

mf

mf

1 2 3 4 5 6 7 8 9

Praise the One who breaks the dark-ness with a

lib-er-at-ing light. Praise the One who frees the

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pris - 'ners — turn - ing blind - ness in - to sight. *f* Praise the
 One who preached the Gos - pel, — cur - ing ev - 'ry dread dis -
 ease, — calm - ing storms, and feed - ing thou - sands — with the
r.h.

10 11 12 13 14 15 16 17 18

BP2227-4 *Lead* *

mp

ver - y bread of peace.

mp

19 20 21

mp

Praise the

22 23 24

One who blessed the chil - dren with a strong yet gen - tle

mp

25 26 27

word.

mf de - mons with a

Praise the One who drove out de - mons with a

28 *mf* 29 30

mf Praise the One who brings cool

pierc - ing two-edged sword Praise the One who brings cool

31 32 33

mp unis.

wa - ter to the des - ert's burn - ing sand. From this

wa - ter to the des - ert's burn - ing sand.

34 35 36

well comes liv - ing wa - ter, quench - ing thirst in ev - 'ry

mp unis.

From this well comes liv - ing wa - ter, quench - ing

mp

37 38 39

land.

thirst in ev - 'ry land.

(r.h.) *mf* *cresc. poco a poco*

40 41 42

43 44 45b

8

*Descant
molto rit.

Moving forward

ST molto rit. *f* Praise the one love in - car - nate. *Ah*

AB Praise the One true love in - car-nate Christ, who

molto rit. *f*

46 47 48

Moving forward

Ah

suf - fered in our place. Je - sus died and rose for

49 50 51

We may know God by grace.

man - y that we may know God by grace. Let us

52 53 54

*Descant should be sung by some sopranos and tenors.
BP2227-8

Sing for joy — and glad-ness, — see-ing what our God has

unis.
sing for joy and glad-ness, — see-ing what our God has

55 56

done. — One glo - ry. Praise the

done. — Praise the One re-deem-ing glo-ry. — Praise the

58 59 60

rit. ecstatic ff a tempo
One who makes us one. Praise the One —

rit. ecstatic ff a tempo
One who makes us one. Praise the One re-deem - ing

rit. ecstatic ff a tempo

61 62 63

10

SA unis. *f*

glo - ry. Praise the One who makes us

TB unis. *f*

glo - ry. Praise the One who makes us

64 65 66

mp unis. *dim. poco a poco*

one. Praise the One who

mp unis. *dim. poco a poco*

one. Praise the One who

67 68 69

makes us one.

makes us one.

70 71 72

p

BP2239 Let Every Heart Prepare Him Room

Lloyd Larson

SATB \$2.25

Let Every Heart Prepare Him Room

Lloyd Larson



Beckenhorst Press, Inc.



Columbus, Ohio 43220



Let Every Heart Prepare Him Room

(An anthem for Advent)

Words by Philip Doddridge
Lloyd Larson, and Charles Wesley

For SATB Choir and Keyboard

Quoting HYFRYDOL
by Rowland H. Prichard
Music by LLOYD LARSON

Buoyantly ♩. = ca. 66

The musical score is written for SATB choir and keyboard. It begins with a keyboard introduction in 8/8 time, marked 'f' (forte) and 'Buoyantly ♩. = ca. 66'. The introduction features a melody in the right hand and a bass line in the left hand, with measures numbered 1, 2, and 3. The choir enters in measure 4 with the lyrics 'O sing your praise! The Sav - ior comes, the'. The score continues with measures 5 and 6, then 7 and 8, and finally 9 and 10. The lyrics for the first system are 'O sing your praise! The Sav - ior comes, the'. The lyrics for the second system are 'Sav - ior prom - ised long! Let ev - 'ry heart pre - pare Him room, and'. The score is marked with 'f' (forte) and includes a large diagonal watermark reading 'Preview Copy - Not For Performance'.

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BP2239-3

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ev - 'ry voice a song! O sing your praise! The
O sing the

Sav - ior comes, the Sav - ior prom - ised long! Let
Sav - ior comes, Sav - ior prom - ised long!

ev - 'ry heart pre - pare Him room, and ev - 'ry voice a
Let ev - 'ry heart pre - pare Him room, ev - 'ry voice a

11 12 13 14 15 16 17 18 19

mf He comes ———

song! He comes, He comes to set the pris - 'ner

mf song!

20 21 22 23

He comes ——— *cresc.*

free. He comes, yes, He comes to reign tri - um - phant - *cresc.*

24 25 26 27

f ly. *unis.* Sing your praise! ———

f *mel. unis.* O sing your praise! The

28 29 30

mf *f*

The Sav - ior prom - ised long!

Sav - ior comes, the Sav - ior prom - ised long! Let

Ev - 'ry heart pre - pare Him room, and ev - 'ry voice a

ev - 'ry heart pre - pare Him room, and ev - 'ry voice a

mf He comes *mel*

song! *mf* He comes, He comes to save, this

31 32 33 34 35 36 37 38 39

He comes _____

King of kings. He comes, yes, He comes with

40 41 42

cresc. *f*

heal - ing in His wings.

cresc. *f*

43 44 45

46 47 48 49

mf *unis.* Born Thy peo - ple to de - liv - er, *div.* born a child and

mf yet a King, born to reign in

div. us for ev - er, now Thy gra - cious king - dom

50 51 52 53 54 55 56 57 58

bring. _____ *f* O sing your praise! The

Sav - ior comes, the Sav - ior prom ised long! Let

ev - 'ry heart pre - pare Him room, and ev - 'ry voice a

59 60 62 64 65 66 67

BP2239-9

BP2239-10

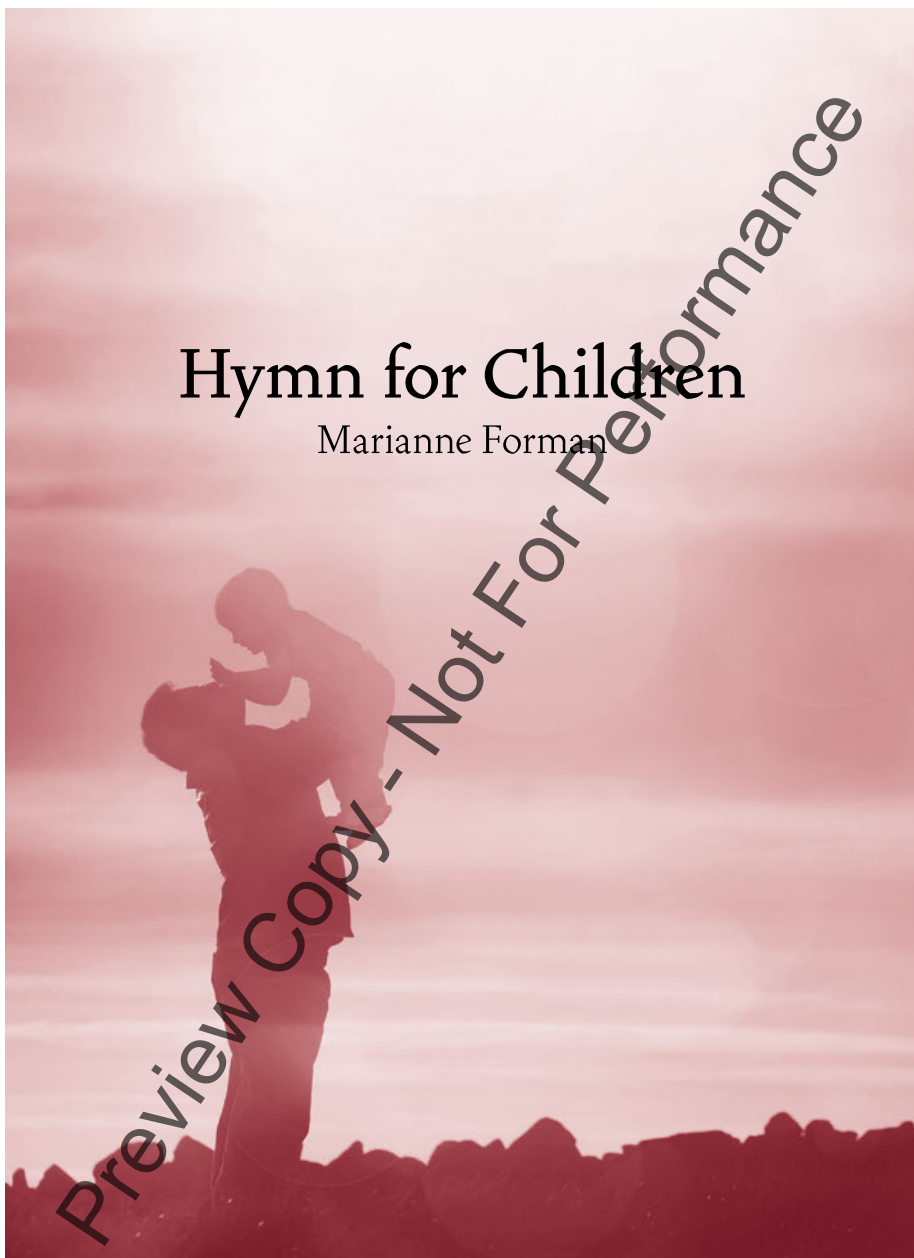
BP2228 Hymn for Children

Marianne Forman

SATB \$2.25

Hymn for Children

Marianne Forman



Beckenhorst Press, Inc.



Columbus, Ohio 43220

For Alexis, Grant, Luke, and Nate

Hymn for Children

For Unison Children's Choir, SATB Choir, Piano and optional Violin (or Flute)*

Matthew 19:14
I John 3:1

TRYGGARE KAN INGEN VARA
Quoting Traditional Swedish melody
MARIANNE FORMAN (ASCAP)

Andante, semplice ♩ = ca. 80

Violin

p

Andante, semplice ♩ = ca. 80

Piano

play cue notes only if no violin

p

1 2 3

4 5 6

7 8 9

(end violin)

*Violin part is on page 12.

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BP2228-2

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Children, SA unison or solo

mp

Let the lit - tle chil - dren come to Me, and for -

bid them not, for - bid them not.

(take time)

Let the lit - tle chil - dren come to

Me for such is the king - dom of heav

4

Violin

p

(Children)

en.

25 26 27 28

SA (+opt. Children)*

mp

Let the lit - tle chil - dren come to — Me, and for -

TB *mp*

Let the lit - tle chil - dren come — to Me, and for -

mp

29 30 31 32

*optional: Children may join on melody for measures 29-44.

bid _____ them _____ not, for - bid _____ them _____ not.

bid _____ them _____ not, _____ for - bid _____ them _____ not.

Let the lit - tle chil - dren come _____ to Me, for

Let the lit - tle chil - dren come to _____ Me, _____ for

33 34 35 36 37 38 39 40

(end violin)

(and children)

such is the king - dom of heav - en.

such is the king - dom of heav - en.

41 42 43 44

moving forward
Sop. *mf*

Be - hold, what man - ner of love

moving forward
Alto *mf*

Be - hold, what man - ner of

moving forward
Ten. *mf*

Be - hold, what man - ner of love the

moving forward
Bass *mf*

Be - hold, what love the

moving forward
mf

45 46 47 48

the Fa - ther has giv - en to us,
love the Fa - ther has giv - en to us,
Fa - ther has giv - en un - to us,
Fa - ther has giv - en un - to us,

49 50 52

that we are called chil - dren of
that we are called
that we are called the chil - dren of
that we are called the chil - dren of

53 54 55 56

cresc.

God, chil - dren of God! *cresc.*

chil - dren of God, of God! *cresc.*

God, chil - dren of God! *cresc.*

God, chil - dren of God! *cresc.*

57 58 59 60 61

Violin poco rit. **More broadly**

Children and Sop. II poco rit. **More broadly**

Let the lit - tle chil - dren

Sop. I poco rit. **More broadly**

Alto **More broadly**

Tenor poco rit. **More broadly**

Be - hold, what

Bass **More broadly**

poco rit. **More broadly**

62 63 64 65

come to Me, and for - bid them

man - ner of love the Fa - ther has

not, for - bid them not.

giv - en to us,

giv - en, has giv - en to us,

66 67 68 69 70 71

Let the lit - tle chil - dren come to
that we are called the

Me, for such is the king-dom, -

chil-dren of God. How blessed are the

Slower *dim.*
Slower Sop. II *rejoin section.*
mp
Slower

72 73 74 75 76 77 78

Children (or solo) *mf rit.* *a tempo* *p*

for such is the king-dom of heav

chil-dren of God. *rit.* *a tempo* *p* *Ooh* *a tempo* *p*

rit. *p a tempo*

79 80 81 82 83

rit. *rit.* *rit.* *rit.* *rit.*

A - men. *rit.* *rit.* *rit.* *rit.* *rit.*

84 85 86 87 88 89

12

For Alexis, Grant, Luke, and Nate

Hymn for Children



Violin (or Flute)

MARIANNE FORMAN (ASCAP)
Quoting Traditional Swedish melody
TRYGGARE KAN INGEN VARA

Andante, semplice ♩ = ca. 80

p

6 15

27

35

43 18 *More broadly*
moving forward poco rit. f

65

70

75 *Slower*
dim. rit. 3

83 *p a tempo rit.*

BP2225 Come, Dearest Child

Ralph Manuel

SATB \$2.25



Beckenhorst Press, Inc.

 **BECKENHORST**
P R E S S , I N C .

Columbus, Ohio 43220



Come, Dearest Child

Break Forth, O Beauteous Heavenly Light

For SATB Choir and Piano

Johann Rist, tr. John Troutbeck, alt. (Stanza 1)

Fred Pratt Green (Stanzas 2, 3)

RALPH MANUEL

(ASCAP)

Andante, with movement (♩ = ca. 69)

The musical score is for a piece titled "Come, Dearest Child" with the subtitle "Break Forth, O Beauteous Heavenly Light". It is arranged for SATB choir and piano. The tempo is marked "Andante, with movement" with a quarter note equal to approximately 69 beats per minute. The score is in 4/4 time. It begins with a piano introduction (measures 1-3) marked *p* and *poco cresc.*. The vocal entries for Soprano Alto (SA) and Tenor Bass (TB) unison parts begin in measure 4, marked *mp*. The lyrics are: "Break forth, O beau - teous heav'n - ly light, and ush - er in the morn - ing; you shep - herds, shrink not". The piano accompaniment continues throughout, with measures 4-9 shown. A large diagonal watermark "Preview Copy Not For Performance" is overlaid on the score.

Text (Stanzas 2, 3): Copyright © 1989 Hope Publishing Company, Carol Stream, IL 60188

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Music: © Copyright 2020 by Beckenhorst Press, Inc. All rights reserved.

with af - fright, but hear the an - gel's warn - ing.

mf This child, now weak in in - fan - cy, our con - fi - dence and
in - fan - cy, —

joy shall be the pow'r of Sa - tan break - ing, our —

cresc.

BP2225-3

peace ————— e - ter - nal mak —————

19 20 21

ing. This night of — won - der,

22 23 24

night of joy, was born the Christ, our broth - er;

25 26 27

dim.

mp *dim.*

mf *mp*

mp unis. he comes, not might - y to de-destroy, *cresc.* to bid us love each

oth - er.

f How could he quit his

kind - ly state

king - ly state for such a world of

28 29 30 31 32 33 34

greed and hate? ——— What deep hu - mil - i - a - tion se -

cured the world's sal - va -

se - cured the world's sal - va -

tion!

tion!

ff

35 36 38 39 40 41 42 43

unis.

unis.

ff

S allarg. f a tempo

A allarg. f a tempo

T allarg. f a tempo

B allarg. f a tempo

Come, _____ dear - est child, in -

Come, _____ dear - est child, in -

Come, _____ dear - est child, in -

allarg. f a tempo

44 45

come, dear child,

to our hearts, and leave your crib be -

to our hearts, and leave your crib be -

to our hearts, and leave your crib be -

46 47

come, dear child, O

hind you! Let this be where the

hind you! Let this be where the

hind you! Let this be where the

48 49

come for all who seek and

new life starts for all who seek and

new life starts for all who seek and

new life starts for all who seek and

50 51

find you. To you be hon - or,

find you. To you be hon - or,

find you. To you be hon - or,

find you. To you be hon - or,

52 53

thanks and praise, for all your gifts this

thanks and praise, for all your gifts this

thanks and praise, for all your gifts this

thanks and praise, for all young gifts this

54 55

time of grace: come, con - quer and de -

time of grace: come, con - quer and de -

time of grace: come, con - quer and de -

time of grace: come, con - quer and de -

56 57

this world, and us, for -

liv - er this world, and us,

liv - er this world, this world, and us, for -

liv - er this world and us,

liv er this world and us

58 59 60

ev for - ev er. er. er. er.

allarg. *a tempo* *allarg.* *a tempo* *allarg.* *a tempo*

div.

61 62 63

mf *rit.* *p*

A - men, a - men. *p*

mf *rit.* *p*

A - men, a - men. *p*

mf *rit.* *p*

A - men, a - men. *p*

mf *rit.* *p*

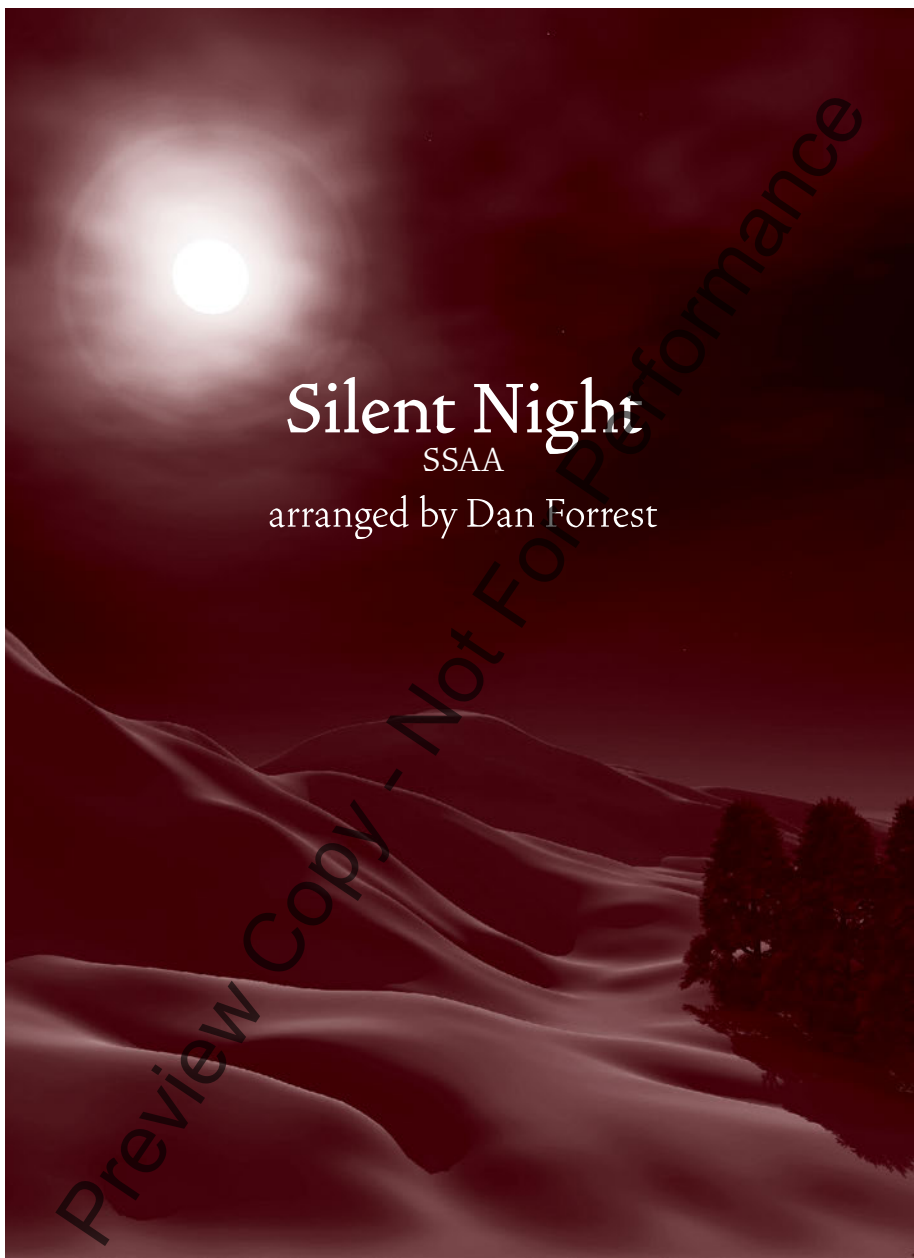
A - men, a - men. *p*

64 65 66 67

BP2237 Silent Night

Dan Forrest

SSAA \$2.10



Beckenhorst Press, Inc.



Columbus, Ohio 43220



Silent Night

For SSAA Choir, * Piano, and optional String Quartet ** and optional Orchestra ***

Joseph Mohr,
tr. John Freeman Young

STILLE NACHT Franz Grüber
Arranged by DAN FORREST
(ASCAP)

With serene calm, never rushed ♩ = ca. 60 - 63

The musical score for 'Silent Night' is presented in four systems, each with a piano accompaniment and a vocal line. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical markings such as *sempre semplice*, *p* (piano), *mp* (mezzo-piano), *poco rit.* (poco ritardando), and *a tempo*. The vocal line begins in measure 23 with the lyrics: 'Si - lent night! Ho - ly night! All is calm,'. The piano accompaniment features a variety of textures, including arpeggiated figures and sustained chords.

* Also available for SATB Choir (BP2200) and TTBB Choir (BP2238).

** Full score and parts for string quartet (BP2237A) are available for purchase.

*** Full score and parts for orchestra (BP2237B) are available for purchase.

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BP2237-2

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all is bright — round yon vir - gin mo - ther and child; Ho - ly

in - fant so ten - der and mild, — Sleep in heav - en - ly peace, —
heav - en - ly, heav - en - ly peace,

Sopranos stagger breathing

Sleep — in heav - en - ly peace, heav - en - ly peace.
peace, — peace.

poco rit. a tempo

poco rit. a tempo

*mf **

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55

* Pianists with large hands may add cue-sized notes in RH, and redistribute inner notes to LH.
BP2237-3

mp

Si - lent night, Ho - ly

mp *unis.*

Si - lent night, Ho - ly

mp

56 57 58 59 60 61

night, Son of God, love's pure light

night, Son of God, love's pure light

62 63 64 65 66

ra - dant, beams from Thy ho - ly face, with the

unis.

(Aw) with the

mp

67 68 69 70 71

* RH play cue-sized notes if strings are not used.

dawn of grace, (Aw) Je - sus, Lord, at Thy *unis.*
dawn of re - deem - ing grace, Je - sus, Lord, Thy

72 73 74 75 76

birth, *unis.* Je - sus, Lord at Thy birth. *unis.*
birth, Thy birth, Je - sus, Lord at Thy birth.

77 78 79 80 81

Poco piu mosso ♩ = ca. 69
(Ah) Si - lent night,
Si - lent night, ho - ly night,
Si - lent, Si - lent night,
Poco piu mosso ♩ = ca. 69
mf

82 83 84 85 86

6

rit. *f a tempo but still gentle and warm*

Je - sus, Lord at Thy birth, Si - lent

rit. *unis. f a tempo but still gentle and warm*

Je - sus, Lord at Thy birth, at Thy birth, Si - lent

rit. *f a tempo*

night, ho - ly night, Won - drous star,

night, ho - ly night, Won - drous star,

unis. *div.*

with the an - gels sing "Al - le - lu -

lend thy light; With the an - gels let us

BP2237-6

ia, Al le-lu - ia"

sing "Al - le - lu - ia" to our King,

"Christ the Sav - ior is born! is born,

Christ the Sav - ior is born."

mp *p* **Tempo I** *p*

mp *p* **Tempo I** *p* *sempre semplice*

mp *p*

102 103 104 105 106

107 108 109 110 111

112 113 114 115 116 117 118

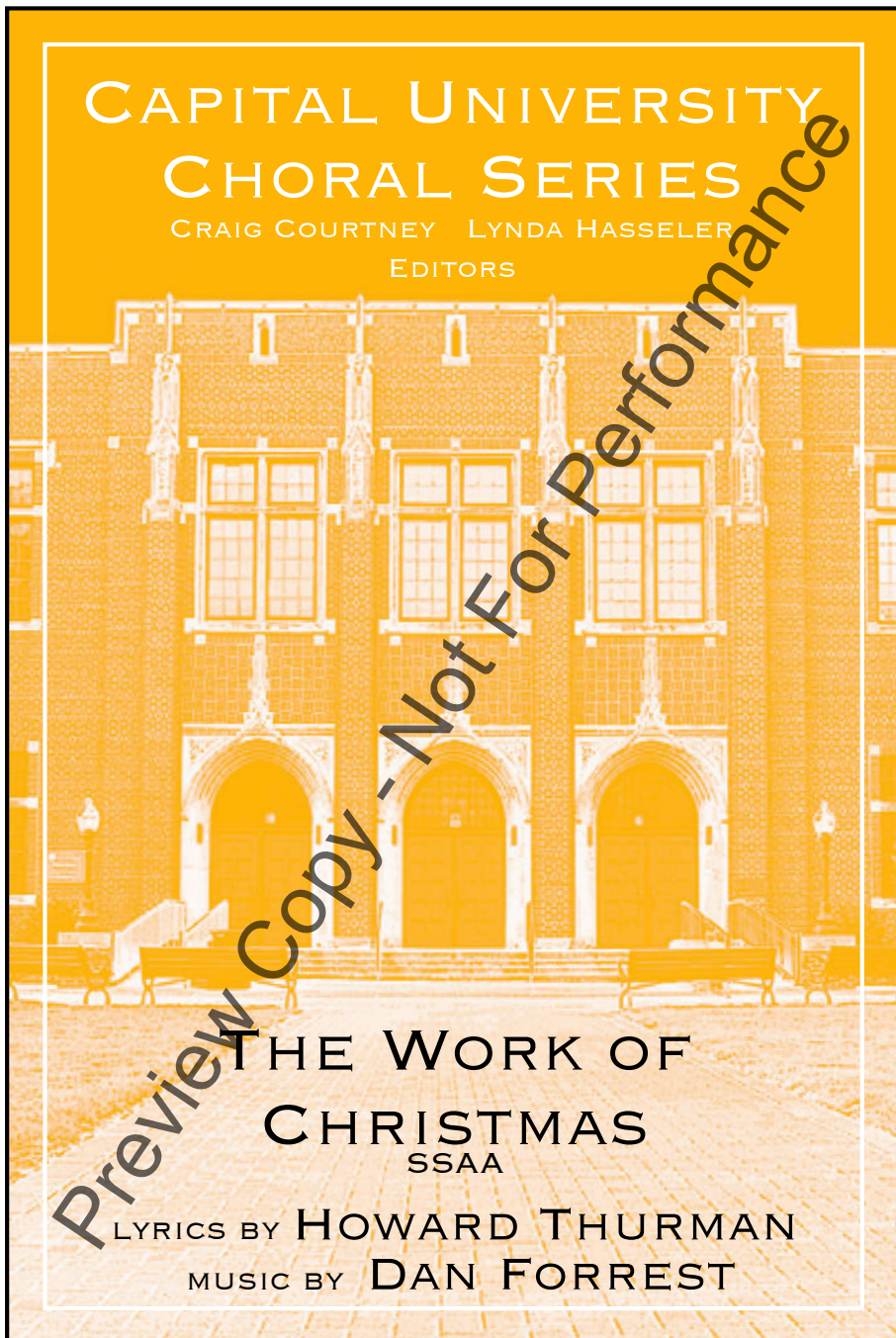
119 120 121 122 123 124 125

BP2237-7

CU1052 THE WORK OF CHRISTMAS

Dan Forrest

SSAA



From the Composer

I first encountered this Howard Thurman text online in January 2014, after the Christmas season had ended. Its beautiful lines call us not to merely take in the sights and sounds of the Christmas celebration, but to respond by doing our part in working toward the “peace on earth” that we so often sing about. I never set a text to music unless it “sings to me”—that is, it suggests some musical setting to me in which its external and internal beauty might be heightened by being joined to music. For me, some texts are best left alone as poetry; others eventually “sing to me”, but only after the song is coaxed out of them. Once in a while, though, a text seems to sing right off the page, and this poem did just that. I strove for a simple but elegant *a cappella* setting that would breathe with the flow of the words and let its beauty shine through. The piece may be effectively programmed in a variety of settings, either in the middle of a service or concert, or as a closing benediction. It is also effective either during the Christmas season or after it. — Dan Forrest



Original SATB version dedicated to Dr. James C. Howell by his church family for 11 years of ministry
as Senior Pastor of Myers Park United Methodist Church, Charlotte, North Carolina.

The Work of Christmas

For SSAA Choir with Piano *

Howard Thurman (1899-1981)

DAN FORREST
(ASCAP)

Slowly, simply, with great freedom ♩ = ca. 76-80

Sopranos *p*

Oh (or Mm)

Altos *p*

Oh (or Mm)

**** When the song of the an-gels is**

Slowly, simply, with great freedom ♩ = ca. 76-80

p

1 2 3 4 5 6

(begin at m. 3 if piano is not used) *simile/harmonically*

Oh (or Mm)

stilled, When the star in the sky is gone,

Oh (or Mm)

7 8 9 10 11

* Also available for SATB Choir (CU1029) and SSAA Choir (CU1052).

** 2nd Sopranos may join Alto 1's on melody, mm. 4 - 12.

When feasible, this piece may be sung "in the round," with choir surrounding the congregation/audience.

Text used by permission of Friends United Press: Thurman, Howard. "The Work of Christmas,"
from *A Mood of Christmas and Other Celebrations*. Friends United Press (www.fum.org/shop), 1985.

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CU1052-3

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When the kings and prin - ces are home, When the

kings and

poco rit. shep - herds are back with their flock, *slowly unis. pp* The work of

poco rit. *slowly unis. pp*

poco rit. *slowly pp*

Christ - mas be gins: To find the lost, To

Poco piu mosso unis. *mf* *Poco piu mosso*

pris - ner, To re - build the na - tions; To b
 peace a - mong bro - thers, To make mu
 mu

6

make mu - sic, *f*
 sic, make mu - sic, make mu -

sic, mu - sic, *f*

42 43 44 45 46

molto rit. *mp* *slower* *unis.* Like the beginning
 sic from the heart.

molto rit. *mp* *slower* Like the beginning

molto rit. *mp* *slower* *p*

47 48 49 50 51 52

p (2nd sopranos may join Alto 1's on melody, mm. 55-63)
 Oh (or Mm) When the song of the an - gels is stilled, *p*
 Oh (or Mm) Oh (or Mm).

53 54 55 56 57 58

Oh (or Mm) _____ kings and

When the star in the sky _____ is gone, _____ When the kings _____ and

_____ kings and

_____ *unis.* _____ *poco rit.*

prin - ces are home, _____ When the shep - herds are back with their

_____ *unis.* _____ *poco rit.*

_____ *poco rit.*

flock, _____ *pp* The work of Christ - mas _____ be - gins. _____ *rit.*

_____ *pp* _____ *rit.*

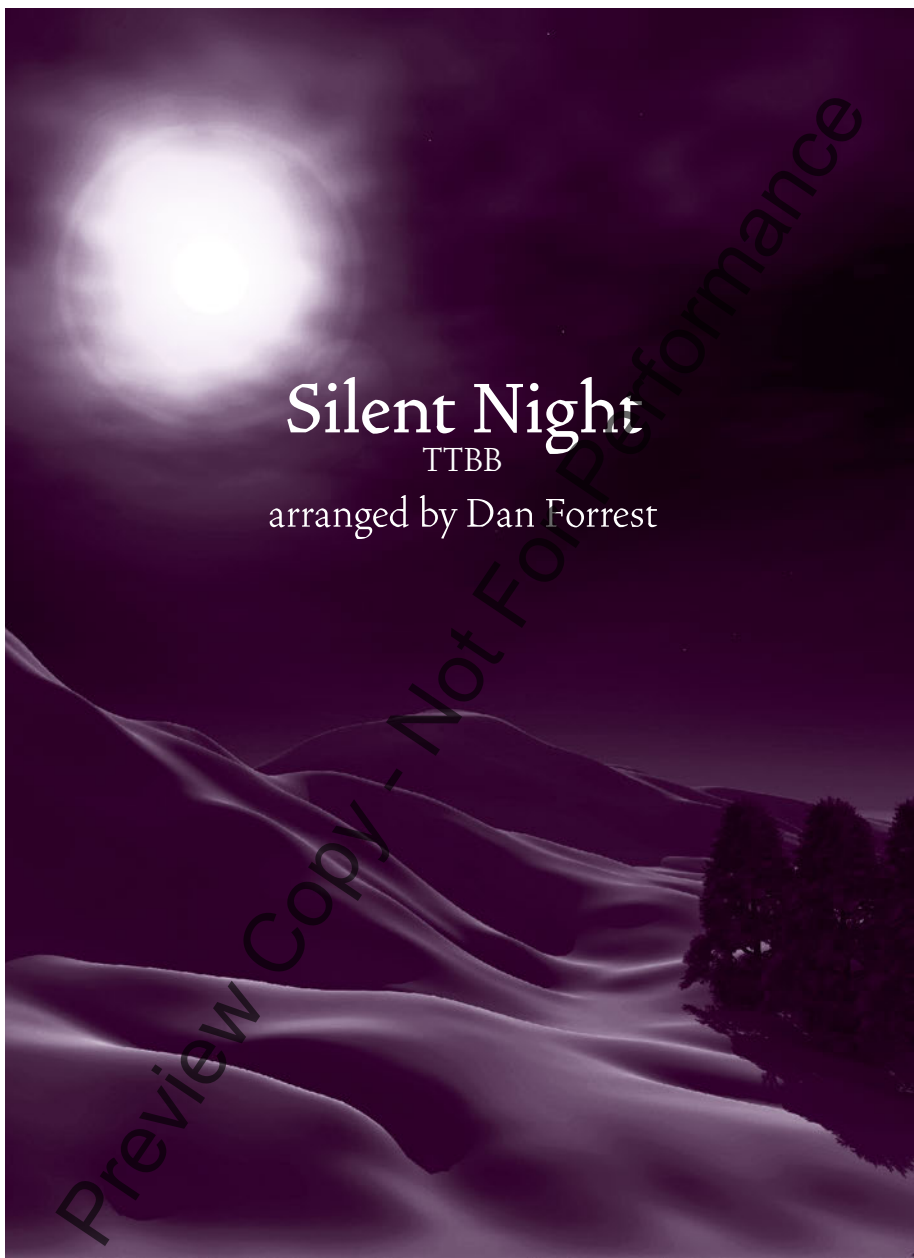
_____ *P* _____ *rit.* _____ *pp*

(Top note may be sung by a soloist)

BP2238 Silent Night

Dan Forrest

TTBB \$2.10



Beckenhorst Press, Inc.



Columbus, Ohio 43220

Silent Night

For TTBB Choir, * Piano, and optional String Quartet ** and optional Orchestra ***

Joseph Mohr,
tr. John Freeman Young

STILLE NACHT, Franz Grüber
Arranged by DAN FORREST
(ASCAP)

With serene calm, never rushed ♩ = ca. 60 - 63

The musical score is presented in four systems. The first system (measures 1-7) features a piano introduction with the instruction *sempre semplice* and a dynamic marking of *p*. The second system (measures 8-14) continues the piano accompaniment with a dynamic marking of *mp*. The third system (measures 15-21) includes tempo changes to *poco rit.* and *a tempo*. The fourth system (measures 22-28) introduces the vocal parts, with a *Solo (or Tenors, unison)* part in the bass clef and a piano accompaniment in the treble and bass clefs. The lyrics "Si - lent night! Ho - ly night! All is calm," are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings.

* Also available for SATB Choir (BP2200) and SSAA Choir (BP2237).

** Full score and parts for string quartet (BP2238A) are available for purchase.

*** Full score and parts for orchestra (BP2238B) are available for purchase.

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BP2238-2

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all is bright round yon vir - gin mo - ther and child; Ho - ly

Tenors (or B1 if no solo) *pp*

Basses (or B2 if no solo) *pp*

Oo (or Mm)

Oo (or Mm)

29 30 31 32 33 34 35

in - fant so ten - der and mild, Sleep in heav - en - ly peace, _____

36 37 38 39 40 41 42

poco rit. a tempo

Sleep — in heav - en - ly peace, heav - en - ly peace.

pp *poco rit. a tempo*

peace, peace.

pp *poco rit. a tempo*

peace, peace.

poco rit. a tempo

*mf**

43 44 45 46 47 48 49

50 51 52 53 54 55

mp

Si - lent night, — Ho - ly

mp

Si - lent night, night, — Ho - ly

Si - lent night, —

mp **

56 57 58 59 60 61

* Pianists with large hands may add cue-sized notes in RH, and redistribute inner notes to LH.

** mm. 59 (beat 2) - 65 cue-size notes are optional accompaniment; full-size notes may be omitted if strings or orchestra are used.

night, Son of God, love's pure light

night, Son of God, love's pure light

(resume)

ra - dian, beams from Thy ho - ly face, with the

ra - dian, beams from Thy ho - ly face, with the

mp

dawn of grace, Je - sus, Lord, at Thy

dawn of re - deem - ing grace, Je - sus, Lord, Thy

62 63 64 65 66

67 68 69 70 71

72 73 74 75 76

birth, Je - sus, Lord Thy birth.

birth, Thy birth, Je - sus, Lord at Thy birth.

77 78 79 80 81

Poco piu mosso ♩ = ca. 69

Si - lent night, ho - ly night,

Si - lent Si - lent

Si - lent night, ho - ly night,

Poco piu mosso ♩ = ca. 69

mf

82 83 84 85 86

Je - sus, Lord at Thy birth, Si - lent

Je - sus, Lord at Thy birth, at Thy birth, Si - lent

rit. *f* a tempo but still gentle and warm

rit. *f* a tempo but still gentle and warm

rit. *f* a tempo

87 88 89 90 91

night, ho - ly night, Won - drous
div.

night, ho - ly night, Won drous

star, with the an - gels sing
unis. div.

star, lend thy light; With the

"Al - le - lu - ia, Al -

an - gels let us sing "Al - le - lu -

100 101 102 103



8

le - lu ia" "Christ the Sav - ior is

ia" to our King, "Christ the Sav - ior

104 105 106 107 108

unis.

T. born! Christ is born, Christ the Sav - ior is

B. born! Christ is born, Christ the Sav - ior is

109 110 111 112 113

rit. *mp*

Tempo I *unis. p* born."

Tempo I *sempre semplice*

114 115 116 117 118 119

mp *p*

120 121 122 123 124 125